

Making Memories of Us (P)

COPPERKNOB
BY STEPHEN HETS

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Rick Hobbs & Gail Eaton - May 2019

Music: Making Memories of Us - Keith Urban



Start with partners facing each other, man facing OLOD, lady facing ILOD; no hands (however, on subsequent repetitions, man's left and lady's right will be joined at start of the dance).

[1-8](BOTH) ROCK R BACK, RECOVER, 1/2 L-TURN SHUFFLE, ROCK L BACK, RECOVER, (MAN) TRIPLE-STEP, (LADY) STEP, Together

1-2 Rock back on R, recover forward onto L

3&4 Turn 1/4 L and step R to side, step L together, turn 1/4 L and step R back

Note: During this 1/2 L-turn shuffle, partners stay face-to-face while crossing LOD and switching sides, man ending on outside track but facing ILOD, lady opposite.

5-6 Rock back on L, recover forward onto R

7&8 (Man) Triple-step in place L-R-L

7-8 (Lady) Step L forward (toward man), step Right

Hands: On count 3, go into double hand hold.

[9-16](MAN) SIDE, TOGETHER, 1/4 R-TURN SHUFFLE, WALK, WALK, SHUFFLE

1-2 Step R to side, step L next to R

3&4 Turn 1/4 R and shuffle forward R-L-R

5-6 Step L forward, step R forward (FLOD, facing lady)

7&8 Shuffle forward L-R-L

Hands: On count 4, drop man's L (lady's R). On count 5, bring joined hands (man's R, lady's L) over lady's head. On count 6, resume double hand hold.

[9-16](LADY) SIDE, TOGETHER, 1/4 L-TURN SHUFFLE, 1/2 L-TURN, BACK, SHUFFLE BACK

1-2 Step L to side, step R next to L

3&4 Turn 1/4 L and shuffle forward L-R-L

5-6 Right Step Back 1/2, Left Step Back

7&8 Shuffle back R-L-R

[17-24](MAN) ROCK FORWARD, RECOVER, TRIPLE-IN-PLACE, WALK, WALK, SHUFFLE

1-2 Rock forward onto R, recover back onto L

3&4 Triple step in place R-L-R

5-6 Step L forward, step R forward

7&8 Shuffle forward L-R-L (FLOD, facing lady)

Hands: On count 2, bring both pairs of joined hands together over lady's head. As lady turns on 3&4, keep hands overhead, but release them on count 3 and rejoin them on count 4 so that arms are NOT crossed at end of turn. On count 5, lower both pairs of joined hands to waist level for normal two hand hold.

[17-24](LADY) ROCK BACK, Full Turn Triple in place, BACK, BACK, SHUFFLE BACK

1-2 Rock back on L, recover onto R

3&4 Full Turn Triple

5-6 Step R back, step L back

7&8 Shuffle back R-L-R

[25-32](MAN) FORWARD, 1/4 R-TURN, BEHIND-SIDE-CROSS, SIDE, BEHIND, SIDE, DRAG/TOUCH

1-2 Step R forward, turn 1/4 R and step L to side (OLOD, facing lady)

3&4 Step R behind L, step L to side, cross R over L

5-6 Step L to side, step R behind L

7-8 Step L to side, drag R toward L (weight remains on L)

Hands: On count 1, drop man's L (lady's R), and pass joined hands (man's R, lady's L) over lady's head as she turns. On count 3, resume double hand hold. On count 5, drop man's R (lady's L) and pass joined hands (man's L, lady's R) over lady's head as she turns. Retain single hand hold as you begin the next repetition.

[25-32](LADY) 1/2 L-TURN, 1/4 L-TURN, BEHIND-SIDE-CROSS, Full Turn Rolling Vine w/Step

1-2 Turn 1/2 L and step L forward, turn 1/4 L and step R to side (ILOD, facing man)

3&4 Step L behind R, step R to side, cross L over R

5-6 Turn 1/4 R and step R forward, turn 1/2 R and step L back

7-8 Turn 1/4 R and step R to side, step L next to R

REPEAT

Contacts: Rick Hobbs rhobbs51@comcast.net; Gail Eaton: onthedancefloorwithgail@gmail.com
