

Low Key

Count: 80

Wall: 1

Level: High Beginner

Choreographer: Suci Hariyati (INA) - July 2019

Music: Low Key by Ally Brooke



#2x8 Intro then Start

I.

- 1 – 2 Touch RF – recover
- 3 – 4 Touch LF – recover
- 5 – 6 RF to R – LF step in place
- 7 & 8 RF cross over to LF – LF to L- RF cross over to LF

II.

- 1-2 LF to L-RF step in place
- 3-4 LF step backward-RF step in place
- 5-6 LF to L-RF step in place
- 7-8 LF step forward-RF close side to LF

III.

- 1-2 Touch LF -recover
- 3-4 Touch RF- recover
- 5-6 LF to L-RF step in place
- 7&8 LF cross over to L-RF to R-LF cross over to RF

IV.

- 1-2 RF to R-LF step in place
- 3-4 RF step backward-RF step in place
- 5-6 RF to R-RF step in place
- 7-8 RF step forward-LF close side to RF

V

- 1-2 RF step backward cross over LF-hold
- 3-4 LF step backward cross over RF-hold
- 5-6 RF step backward cross over LF-hold
- 7&8 LF step backward-RF close side LF-LF step forward

VI.

- 1&2 RF to R-LF recover-RF close to LF
- 3&4 LF to L-recover – LF close to RF
- 5-6 RF step forward-turn quarter to L(face to 9 o'clock)
- 7-8 RF cross over LF-LF touch point to L

VII.

- 1-2 LF step forward cross over RF-hold
- 3-4 RF step forward cross over LF-hold
- 5-6 LF step forward-turn half to R(face to 3 o'clock)
- 7&8 LF step forward-RF step behind LF-LF step forward

VIII.

- 1-2 RF to R with shoulder to R-LF touch side RF
- 3-4 LF to L with shoulder to L-RF touch side LF

5-6 (face to 12 o'clock) RF to R with shoulder to R-LF touch side RF
7-8 LF to L with shoulder to L-RF touch side LF

IX.

1-2 RF step forward- LF recover
3&4 RF step backward-LF close to RF- RF step backward
5-6 LF step backward-RF recover
7&8 LF step forward-RF close to LF-LF step forward

X.

1-2 RF step forward-turn half to L (face to 6 o'clock)
3&4 RF step forward-LF close side to RF-RF step forward
5-6 LF step forward- turn half to R(face to 12 o'clock)
7&8 LF step forward- RF close side to LF-LF step forward

TAG (in 3rd session after 64counts)

1-2-3-4 RF touch point cross forward to R-hold-turn hip bump to L-turn hip bump to R
