

Et Voila'

Count: 48

Wall: 4

Level: Phrased Improver

Choreographer: Mary Bee Friedrich (DE) - July 2019

Music: Et Voilà - Michael Patrick Kelly : (Album: ID - Extended Version)



Intro > 16 Counts

1th place at TULIP2020- choreographer competition non country

Part A

Section 1 Side Rock, Behind Side Cross R/L

- 1 - 2 RF rock to right, LF recover on weight
- 3 + 4 RF cross behind LF, LF step to left side, RF cross over LF
- 5 - 6 LF rock to left, RF recover on weight
- 7 + 8 LF cross behind RF, RF step to right side, LF cross over RF

Section 2 Step Lock, Diagonal Shuffle, Jazzbox ¼ Turn, Touch

- 9 - 10 RF step fwd., LF close (lock) to RF
- 11 + 12 RF step diagonal right fwd., LF close to right, RF step diagonal right fwd.
- 13 - 14 LF cross over RF, RF ¼ turn step back
- 15 - 16 LF step to left side, RF touch to LF

Section 3 Step Lock, Shuffle, Rock back, Shuffle

- 17 - 18 RF step fwd., LF close (Lock) to RF
- 19 + 20 RF step fwd., LF close (lock) to RF, RF step fwd.
- 21 - 22 LF rock fwd., RF recover back on weight
- 23 + 24 LF step bwd., RF close back (lock) to LF, LF step bwd.

Section 4 ¼ Turn Back step, Side Step, Cross Shuffle, Side Rock, ¼ Shuffle Turn

- 25 - 26 RF ¼ turn step back, LF step to left side
- 27 + 28 RF cross over LF, Lf ball step (half weight), RF cross over LF
- 29 - 30 LF rock to left side, RF recover on weight
- 31 + 32 LF cross behind RF, RF step ¼ turn to right, LF step fwd.

RF = right Foot / LF = left Foot / fwd. = forward / bwd. = backwards

Part B (32 - 48)

Section 1 Weave R+L

- 1 - 2 RF step to right side, LF cross behind RF
- 3 - 4 RF step to right side, LF touch to right
- 5 - 6 LF step to left side, RF cross behind LF
- 7 - 8 Lf step to left side, RF touch to LF

Section 2 L - Step, Rolling Vine

- 9 - 10 RF diagonal step fwd., LF close to RF
- 11 - 12 LF diagonal step fwd., RF close to LF
- 13 - 14 RF ¼ step turn right, LF ½ step turn right
- 15 - 16 RF ¼ step turn right, LF close to RF (full weight)

Tag Side Touch 2x, V - Step Wall 3 + 5

- 1 - 2 RF step to right side, LF touch to RF
- 3 - 4 LF step to left side, RF touch to LF
- 5 - 6 RF step diagonal fwd. out, LF step diagonal fwd. out
- 7 - 8 RF step diagonal bwd. In, LF step diagonal bwd. In (close, weight on left)

Seq: 16 Count Intro/A/B/A/Tag/A/B/A/Tag/A/B/A/A

Enjoy it

RF = right Foot / LF = left Foot / fwd. = forward / bwd. = backwards

Contact : marybeefriedrich@web.de

Last Update: 17 Jul 2023
