

In The Movies

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Derek Robinson (UK) - July 2019

Music: Act Naturally - Garth Brooks : (Album: Blame It All On My Roots: Five Decades of Influences)



Note: Other versions of this song may not be suitable for the dance

Info: Derek Robinson - auder8@msn.com

#8 count intro - start on vocals – one easy restart

Sec. 1: FORWARD RIGHT, LEFT, COASTER STEP, FORWARD LEFT, RIGHT, COASTER STEP

1-2 Step slightly diagonally forward on right, step slightly diagonally forward on left
3&4 Step back on right to centre, step left beside right, step forward on right
5-6 Step diagonally slightly forward on left, step slightly diagonally forward on right
7&8 Step back on left to centre, step right beside left, step forward on left

(Restart here on wall 4 – you will be facing 3.00)

Sec. 2: ¼ TURN, TOUCH, SCISSOR STEP, SIDE, TOGETHER, FORWARD ROCK, ¼ TURN

1-2 Make ¼ turn right stepping forward on right, touch left beside right (3.00)
3&4 Step left to left side, step right beside left, cross left over right
5-6 Step right to right side, step left beside right
7&8 Rock forward on right, recover onto left, make ¼ turn right stepping forward on right (6.00)

Sec. 3: ROCKING CHAIR, PIVOT ½ TURN, VAUDEVILLE STEP, FORWARD ROCK, ¼ TURN

1&2& Rock forward on left recover onto right, rock back on left, recover onto right
3&4 Step forward on left, pivot ½ turn right, step forward on left (12.00)
5&6& Cross right over left, step left to left side, touch right heel diagonally forward, step right beside left
7&8 Rock forward on left, recover onto right, turn ¼ left stepping forward on left (9.00)

Sec. 4: JAZZ BOX, HEEL JACKS, STEP

1-2 Cross right over left, step back on left
3-4 Step right to right side, step forward on left
5& Touch right heel forward, step right beside left
6& Touch left heel forward, step left beside right
7&8 Touch right heel forward, step right beside left, step forward on left

Begin again

Ending: No adjustment needed – you will end the dance facing the front after 16 counts on wall 8