

All I Need to Know

COPPER KNOB
BY STEPHEN BATES

Count: 36

Wall: 2

Level: Advanced

Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - May 2019

Music: Don't Know Much (with Aaron Neville) - Linda Ronstadt



(Music Available from iTunes & Amazon)

Intro: 10 counts

S1: ½/SWEEP, BEHIND SIDE CROSS, SIDE ROCK CROSS, ¾ SPIRAL, RUN RUN, FWD ROCK, BACK, TOGETHER

- 1 ½ turn left stepping back on right sweeping left around from front to back [6:00]
- 2&3 Cross left behind right, Step right to right side, Cross left over right
- &4& Rock right to right side, Recover on left, Cross right over left
- 5 ¼ right stepping back on left hooking right over left and spiral turn ½ right [3:00]
- 6& Run small step forward on right, Run small step forward on left
- 7& Rock forward on right, Recover on left
- 8& Step back on right, Step left next to right

S2: CROSS, BACK ¼ CROSS, SIDE CROSS SIDE/Drag, ROCK BACK, SIDE/Drag, BEHIND ½

- 1 Cross right over left
- 2&3 Step back on left, ¼ right stepping right to right side, Cross left over right [6:00]
- 4&5 Step right to right side, Cross left over right, Long step right to right side dragging left to right
- 6&7 Rock left behind right, Recover on right, Long step left to left side dragging right to left
- 8& Cross right behind left, ½ left stepping slightly forward on left [4:30]

S3: WALK, ½ ½ WALK, ½ ½ WALK, ½/ HITCH, PRESS, RONDE/HITCH

- 1 Walk forward on right [4:30]
- 2&3 ½ turn right stepping back on left, ½ turn right stepping forward on right, Walk forward on left [4:30]
- 4&5 ½ turn left stepping back on right, ½ turn left stepping forward on left, Walk forward on right [4:30]
- 6 ½ turn right on ball of right ronde hitching left from back to front pointing toe down [10:30]
- 7 Press forward on left with right foot behind left knee pointing toe down
- 8 Recover on right ronde hitching left up from front to back pointing toe down

S4: BACK/HOOK, FWD/SWEEP, CROSS, ½ SIDE ROCK, CROSS SIDE BEHIND, ¼ ½, BACK ROCK

- 1 Step back on left hooking right across left pointing toe down
- 2 Step forward on right sweeping left from back to front
- 3 Cross left over right
- 4& Rock right to right side straightening to [9:00], Recover on left [9:00]
- 5&6 Cross right over left, Step left to left side, Cross right behind left
- &7 ¼ left stepping forward on left, ½ left stepping back on right [12:00]
- 8& Rock back on left, Recover on right

S5: ½, BACK ROCK, SWAY, SWAY, HITCH

- 1 ½ turn right stepping back on left [6:00]
- 2& Rock back on right, Recover on left
- 3-4 Step right to right side swaying right, Sway left *Tag & Restart Wall 3
- & Hitch right knee forward

* TAG during Wall 3 facing [6:00]

After 36 counts on Wall 3 just before the hitch add:

SWAY, SWAY, HITCH

1-2 Sway right, Sway left
& Hitch right knee forward
Then **RESTART** from the beginning of the dance

Ending: Dance ends after counts "5&6&" of S4, facing [12:00].

NOTE: the music fades during Wall 6, dance through until the end.

Maggie Gallagher: www.facebook.com/MaggieGChoreographer or www.maggieg.co.uk

Gary O'Reilly: oreillygaryone@gmail.com – 00353857819808 Website: www.thelifeoreillydance.com
