

# Some Dance To It (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 1

Level: High Beginner Partner

Choreographer: Evan VanScoyk (USA) & Taylor Leuther (USA) - July 2019

Music: Some of It - Eric Church



**\*\*2 Restarts after 16 counts on 4th and 7th rotations (\*)**

## Note:

This dance can be performed solo or with a partner.

P1= Partner 1 and primary perspective

P2 = Partner 2

Steps are from the P1 point of view facing front wall.

P2 faces opposite wall and dances facing P1. P2 steps are opposite for 1-16, matches 17-24(\*\*), opposite for 25-32.

Partner and hand instructions are included in brackets [ ] below each section

Begins on lyrics

## **SIDE ROCK-RECOVER-CROSS LEFT, SIDE ROCK-RECOVER-CROSS RIGHT-ROCK L BACK, SHUFFLE (LRL) FORWARD**

1&2 (1) Rock L to the left, (&) Recover weight stepping L slightly back, (2) Cross L over R  
3&4 (3) Rock R to the right, (&) Recover weight stepping L slightly back, (4) Cross R over L  
5 6 (5) Rock L back, (6) Step R in place  
7&8 (7) Shuffle L forward, (&) Shuffle R forward, (8) Shuffle L forward

[P Hands: Two hand hold open facing position.]

## **ROCK R FORWARD, SHUFFLE (RLR) BACK, ROCKING CHAIR, TOE DRAG**

1 2 (1) Rock R forward, (2) Step L in place  
3&4 (3) Shuffle R back, (&) Shuffle L back, (4) Shuffle R back  
5 6 (5) Rock L back, (6) Step R in place  
7 8 (7) Rock L forward, (8) Recover weight on R,  
& (&) Toe Drag L together

[P Hands: (1-4) two hand hold (5-8) P1 left hand turns P2 full turn counterclockwise (&) Return to two hand hold open position]

\*Restart after 16 counts on 4th and 7th rotations

\*\*\*\*Dance ends after 16 counts on 9th rotation

## **CROSS ROCK LEFT OVER RIGHT, COASTER STEP, CROSS ROCK RIGHT OVER LEFT, COASTER STEP**

1 2 (1) Cross Rock L over R, (2) Step R in place  
3&4 (3) Step L back, (&) Step R together, (4) Step L forward  
5 6 (5) Cross Rock R over L, (6) Step L in place  
7&8 (7) Step R back, (&) Step L together, (8) Step R forward

**\*\*P2 does matching steps to P1**

[P Hands: (1-2) two hand parallel with P1 right arm across chest and left arm extended out left (3-4) return to open facing (5-6) two hand parallel with P1 left arm across chest and right arm extended out right (7-8) return to open facing]

## **STEP L FORWARD, STEP R OVER L, LEFT SIDE-TOGETHER-CROSS-STEP R FORWARD, STEP L BEHIND R, RIGHT SIDE-TOGETHER-CROSS, TOE DRAG**

1 2 (1) Step L forward, (2) Face  $\frac{1}{4}$  right to Step R over L  
3&4 (3) Step L to the left, (&) Step L together, (4) Cross step L over R while turning  $\frac{1}{4}$  right  
5 6 (5) Step R forward, (6) Face  $\frac{1}{4}$  left to Step L behind R  
7&8 (7) Step R to the right, (&) Step L together, (8) Cross step R over L while turning  $\frac{1}{4}$  left  
& (&) Toe Drag L together

[P Hands: (1-2) Overhand P1 left turning P2 counterclockwise (3-4) Pass P2 right hand into P1 right hand  
(5-6) Pass and switch hands from right to left behind back of P1 (7-8) P1 left hand counterclockwise  $\frac{3}{4}$  turn  
(&) Return to two hand hold open facing position]

Begin again

For questions or more dances find me on Facebook @EvanVChoreography

Videos and Demos on YouTube:

<https://www.youtube.com/playlist?list=PLoORjX9hZ4Cqr3MY62VyKen4Itc2wOong>

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