

Goodbye

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Phrased Low Intermediate

Choreographer: Kornelia Dieckmann (DE) - June 2019

Music: Goodbye - Sasha



Sequence: A - A* - B - T1 - A - A* - T2 - B - A - A - T3 - B - B - B

Intro: 16 counts

Part A : 32 counts

A1: rock side - cross, rock side - step, shuffle fwd, shuffle fwd

- 1&2 step R to right side, recover on L, cross R over L
3&4 step L to left side, recover on R, step L forward
5&6 step fwd R, step L next to R, step fwd R
7&8 step fwd L, step R next to L, step fwd L

A2: step, ½ turn l, shuffle ½ turn l, coaster cross, chassé r

- 1 - 2 step forward R, turn ½ left stepping fwd L (facing 6.00)
3&4 turn ¼ left stepping R to right side, step L next to R, turn ¼ left stepping R back (facing 12.00)
5&6 step back L, step R next to L, cross L over R
7&8 step R to right side, step L next to R, step R to right side,

A3: step, ¼ turn r, cross shuffle, rock side, cross shuffle

- 1 - 2 step fwd L, turn ¼ right (weight on R) (facing 3.00)
3&4 cross L over R, step R to right side, cross L over R
5 - 6 step R to right side, recover on L
7&8 cross R over L, step L to left side, cross R over L

A4: side, ¼ turn r, coaster step, shuffle fwd, shuffle fwd

- 1 - 2 step L to left side, turn ¼ right stepping R to right side (facing 6.00)
3&4 step back L, step R next to L, step fwd L
5&6 step fwd R, step L next to R, step fwd R
7&8 step fwd L, step R next to L, step fwd L

Part A*

dance A1 and A2, then....

step, ¼ turn r, behind - ¼ turn r - close

- 1 - 2 step fwd L, turn ¼ right (weight on R)
3&4 step L behind R, turn ¼ right stepping fwd R, close L next to R (facing 12.00)

Part B: 32 counts

B1: jump back 6x, coaster step

- 1 - 2 jump diagonally right backwards from L to R, touch L beside R (with right hand waving, just to say goodbye),
jump diagonally left backwards from R to L, touch R beside L (with right hand waving, just to say goodbye)
3 - 4 repeat 1 - 2
5 - 6 repeat 1 - 2
7&8 step back R, step L next to R, step fwd R

B2: walk 5x, touch, side touch

- 1 - 5 walk L - R - L - R - L
6 touch R next to L

7 - 8 step R right to right side, touch L beside R (with both arms over the head swinging to the right side)

B3: side touch, side touch, side touch, ¼ turn r, ½ turn r

1 - 2 step L to the left side, touch R beside L (with both arms over the head swinging to the left side)

3 - 4 step R right to right side, touch L beside R (with both arms over the head swinging to the right side)

5 - 6 step L to the left side, touch R beside L (with both arms over the head swinging to the left side)

7 - 8 turn ¼ right stepping fwd R, turn ½ right stepping back L

B4: ¼ turn r, touch, ¼ turn l, ½ turn l, ¼ turn l, touch, hip bumps r - l

1 - 2 turn ¼ right stepping side R, touch L beside R

3 - 4 turn ¼ left stepping fwd L, turn ½ left stepping back R

5 - 6 turn ¼ left stepping side L, touch R beside L

7 - 8 hip bump to right, hip bump to left

T1

hip bumps r - l - r - l

1 - 4 hip bumps to right, left, right, left

T2

walks

1 - 4 walk fwd R - L - R - L

T3

shuffle fwd, shuffle fwd, hip bumps r - l

1&2 step fwd R, step L next to R, step fwd R

3&4 step fwd L, step R next to L, step fwd L

5 - 6 hip bump to right, hip bump to left
