

# Glory Be

Count: 32

Wall: 4

Level: Beginner

Choreographer: Michelle C. Nerantzis (IT) - June 2019

Music: Hangin' Tree - Blues Saraceno



## STOMP, CLAP, STOMP, CLAP, STOMP, CLAP, CLAP, REPEAT FROM OPPOSITE FOOT.

- 1&2& Stomp right to right side, Clap hands to right, Stomp left to left side, Clap hands to left  
3&4 Stomp right to right side, Clap hands to right twice  
5&6& Stomp left to left side, Clap hands to left, Stomp right to right side, Clap hands to right  
7&8 Stomp left to left side, Clap hands to left twice.

## WEAVE LEFT, SIDE ROCK, ¼ TURN RIGHT, STEP, ROCKING CHAIR R. COASTER STEP L

- 1&2 Cross right foot behind left, step left next to right, cross right foot in front of the left foot.  
3&4 Rock left foot to the left, turn ¼ right, step left front right foot.  
5&6 Rock right foot forward, place body weight on the left foot and rock the right foot back, foot next to the left.  
7&8 Place back the left foot, reach the left with the right, put left foot forward.

## SHUFFLE R, ROCK BACK R, SHUFFLE TURN L, VAUDEVILLE R

- 1&2 Right foot on right side, close left foot next to the right, open right foot on the right  
3-4 Rock back left foot behind right foot  
5&6 open left foot to the left, right reaches left foot, step left  
7&8 turn ½ right with right foot, close left next to the right foot, put right foot forward.

## VAUDEVILLE R, SCUFF, HITCH, STEP, SWIVEL ¼ TURN, COASTER STEP, SCUFF.

- 1&2& Cross left foot on the right foot, step right foot diagonally back on right, point left heel diagonally on the left, put left foot down in place.  
3&4 Move the right foot by gently sliding the ball of the foot across the floor, lift the right knee, step right foot forward.  
5&6 Turn ¼ left with both feet while putting the weight on both toes and swivel both heels to the right. Return feet to center, put both heels towards right  
7&8 Step left forward, Step right together with left, step left back, move the right foot by gently sliding the ball of the foot across the floor.

## RESTART –On the 3rd and 6th wall, after 16th count.

### Intro: 26 counts

## R HEEL, L HEEL, HEEL R, HITCH, R HEEL , REPEAT FROM OTHER SIDE FOOT.

- 1&2 Put right heel in front, place back right foot, put left heel in front  
3&4 Put right heel in front, lift right knee, put right heel in front  
5&6 Put left heel in front, place back left foot, put right heel in front  
7&8 Put left heel in front, lift left knee, put left heel in front

## SHUFFLE R, ROCK BACK, SHUFFLE L , ROCK BACK

- 1&2 Step right foot in right direction, step the other foot beside the right and then step the right foot in the same direction again  
3-4 Rock left foot behind the right foot  
5&6 Step left foot in left direction, step the other foot beside th left and then step the left foot in the same direction again  
7-8 Rock right foot behind the left foot.

## MONTEREY X 2,

- 1-2 Touch toes of right foot to the right side, keeping weight on the left foot. Turn 1/2 turn right and step right foot next to left taking the weight onto right foot
- 3-4 Touch left toes to left side, Step left foot beside right with weight on the left foot
- 5-6 Touch toes of right foot to the right side, keeping weight on the left foot, Turn 1/2 turn right and step right foot next to left taking the weight onto right foot
- 7-8 Touch left toes to left side, Step left foot beside right with weight on the left foot

### **JAZZBOX**

- 1&2 Step forward with left, cross right over left, step back on left, step side R.
-