

# On My Way

COPPER KNOB  
BY SHEETS

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Rex Chuan (USA) - June 2019

Music: On My Way - Alan Walker, Sabrina Carpenter & Farruko



Restart: 1 - Tag: 0

Start: after one and half count of vocal

Sequence: AA(16)BBBB, AA(16)BBBABB

## Part A: 32 counts

{the samba variation applied to second A and onward, difference mentioned in this bracket}

### AS1: R Night Club, L Night Club and Turn, Walk, Walk, Rock, Recover, Turn and Ball Step

- 12& RF R(1), LF together(2), RF cross LF(&) {whisk: RF R, LF cross behind, LF in place}  
34& LF L(3), RF together((4), R quarter turn and LF forward(&) {whisk: LF L, R turn and RF rock backward, recover}  
56 RF forward(5), LF forward(6)  
78& RF Rock forward(7), recover(8), R quarter turn and RF together(&) (9:00)

### AS2: Turn and Cross, Sailor Step Cross, Side, Cross, Side, Turn and Rock, Recover, Turn and Walk, Cha Cha Cha

- 12& R quarter turn and LF behind RF(1) RF sweep back{hitch}, RF cross behind LF  
3&4& RF cross, LF(3), LF L(&), RF cross LF(4), LF L(&)  
56& L quarter turn and LF rock forward(5), recover(6), R half turn RF forward(&)  
7&8 LF forward(7), RF lock in(&), LF forward(8) (3:00)

### AS3: Turn and Tap, Turn, Sailor Step, Ball Step, Turn and Tap, Swivel, Swivel, Cross, Side

- 12 R quarter turn and RF tap forward(1), L  $\frac{3}{4}$  swivel turn on RF(2)  
3&4 LF cross behind RF(3), RF R(&), LF L(4) {LF rock back, recover, LF forward}  
&56 RF forward on ball(&), L quarter turn and LF tap backward(5), L swivel half turn weight to LF(6)  
78& R swivel half turn weight back on RF(7), LF cross RF(8), RF R(&) (6:00)

### AS4: Three Quarter Diamond, Walk, Walk

- 12& LF cross behind RF(1), L quarter turn and RF backward(2), LF L(&)  
34& RF forward(3), L quarter turn and LF cross RF(4), RF R(&)  
56& LF cross behind RF(5), L quarter turn and RF backward(6), LF L(&)  
78 RF forward(7), LF forward(8) (9:00)

## Part B: 16 counts

### BS1: Hitch, Stomp, Hitch, Stomp, Hitch, Push, Drag X2

- &1&2&34 RF hitch(&), RF stomp R(1), LF together and RF hitch(&), RF stomp R(2), LF together and RF hitch(&), RF push R(3), LF drag together(4)  
&5&6&78 LF hitch(&), LF stomp L(5), RF together and LF hitch(&), LF stomp L(6), RF together and LF hitch(&), LF push L(7), RF drag together(8) (12:00)

### BS2: Hitch, Scrub Swing, Scrub Swing, Hop Jazz Box, Scrub Swing, Heel Swivel, Together, Swing, Cross, Rock & Heel Jack, In Place, Together

- &12 RF hitch(&), LF scrub(1) and swing back(&), LF scrub(2) and swing forward  
&3&4 RF lock in LF while LF swing back(&), LF lock in while RF swing forward(3), RF rock backward while LF swing forward(&), LF step in place(4)  
&5&6& RF scrub beside LF(&), RF swing forward(5) while LF heel swivel R, L quarter turn and RF together(&), L quarter turn and LF swing forward(6)

&7&8 LF cross RF(&), RF rock R while LF point L on heel(7), LF step in place(&), RF tap together(8) (6:00)

**Enjoy the dance!**  
**Last Update - 29 June 2019**

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