

That'll Be Me

Count: 32

Wall: 1

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - June 2019

Music: Gone (That'll Be Me) - Dwight Yoakam : (iTunes)



(Start: On the word "Me" Approx. 3 sec)

[S1] 2x Paddle Turn L, Weave L w/ Point, 3 x Back-Points, Back Rock

- 1&2& Step forward on R, Make a ¼ turn left recover weight on L, Step forward on R, Make a ¼ turn left recover weight on L (6:00)
- 3&4& Cross R over L, Step L to the side, Step R behind L, Point L to the side
- 5&6& Step back on L, Point R to the side, Step back on R, Point L to the side
- 7&8& Step back on L, Point R to the side, Rock/step back on R, Recover weight on L

[S2] Snake Weave, Fwd Rock, Back-Cross-Back-Back-Cross-Back, Back Rock

- 1&2 Step R to right, Step L behind R, Make a ¼ turn right stepping forward on R
- &3& Make a ¼ turn right stepping L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (3:00)
- 4& Rock/step forward on R, Recover weight on L
- 5&6 Step back on R, Cross L over R, Step back on R
- &7& Step back on L, Cross R over L, Step back on L
- 8& Rock/step back on R, Recover weight on L

[S3] K Step, 1/4L K Step

- 1&2& Step R to right front diagonal, Touch L beside R (click), Step L to left back diagonal, Touch R beside L (click)
- 3&4& Step R to right back diagonal, Touch L beside R (click), Step L to left front diagonal, Touch R beside L, (click)
- 5&6& Make a ¼ turn left (6:00) stepping R to right front diagonal, Touch L beside R (click), Step L to left back diagonal, Touch R beside L (click)
- 7&8& Step R to right back diagonal, Touch L beside R (click), Step L to left front diagonal, Touch R beside L, (click) (6:00)

[S4] 2x Pivots, 2x 1/4R Box Step, Fwd Rock, Touch

- 1&2& Step forward on R, Make a ½ turn left recover weight on L, Step forward on R, Make a ½ turn left recover weight on L
- 3&4& Cross R over L, Make a ¼ turn right stepping back on L, Step R to the side, Step forward on L (3:00)
- 5&6& Cross R over L, Make a ¼ turn right stepping back on L, Step R to the side, Step forward on L (12:00)
- 7&8 Rock/step forward on R, Recover weight on L, Touch R next to L weight on left

Repeat

No Tags No Restarts

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
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