

# Me and You

Count: 32

Wall: 2

Level: Easy Improver

Choreographer: Bob Francis (UK) - June 2019

Music: Rendez Vous - Inna



## **S1. STEP TOUCH, & HEEL BALL STEP, FORWARD ROCK, COASTER STEP**

- 1-2& Step forward on Right, Touch Left next to Right, Step Left next Right.  
3&4 Dig Right heel forward, Step ball of right next to Left, Step forward on Left.  
5-6 Rock forward on Right, Recover on back Left.  
7&8 Step back on Right, Step Left next to Right, Step forward on Right.

[Alternative - triple full turn.]

## **S2. STEP TOUCH, & HEEL & TOUCH, PIVOT HALF, KICK & POINT**

- 1-2& Step forward on Left, Touch Right next to Right, Step back on Right.  
3&4 Dig Left heel forward, Step Left next to Right, Touch Right next to Left.  
5-6 Step forward on Right, Pivot half turn left stepping Left next to Right  
7&8 Kick Right forward, Step Right next to Left, Point Left to Left side.

## **S3. CROSS, SIDE, BEHIND SIDE, HEEL, & CROSS, SIDE, BEHIND SIDE HEEL**

- 1-2 Cross Left over Right, Step Right to right side.  
3&4 Step Left behind Right, Step Right to right side, Dig Left heel forward.  
&5-6 Step Left next to Right, Cross Right over Left, Step Left to left side.  
7&8 Step Right behind Left, Step Left to left side, Dig Right heel forward.

## **S4. FORWARD ROCK, COASTER STEP, PIVOT HALF, PIVOT HALF**

- &1-2 Step Right next to Left, Rock forward on Left, Recover on Right.  
3&4 Step back on Left, Step Right next to Left, Step forward on Left.  
5-6 Step forward on Right, Pivot half turn Left, Step Left next to Right.  
7-8 Step forward on Right, Pivot half turn Left, Step Left next to Right.

[For non-turning dancers - counts 5 to 8 - Right rocking chair]

Ending: Last wall will end facing 6:00, just do a Right pivot half turn to face 12:00 .

No Tags, No restarts.

If you need any other information email: [robertdfrancis@btconnect.com](mailto:robertdfrancis@btconnect.com)

Note: You can do this dance as a floor split with the lovely dance called RENDEVZOUS by Jo & John Kinser, Ivonne Verhagen, Daniel Trepot, Roy Hoeben and Giuseppe Scallianoce