

# Put The Hurt on Me

Count: 60

Wall: 2

Level: Intermediate

Choreographer: Maria Hennings Hunt (UK) - June 2019

Music: Put the Hurt on Me - Midland



intro - 32 counts – start on vocals  
not phased to music – no tag/restarts

## **SIDE CLOSE SHUFFLE FORWARDS, ROCK STEP, SHUFFLE HALF TURN**

- 1-2 Step Right foot (RF) to side, close left foot (LF) to RF
- 3&4 Step RF forwards, close LF to RF, step RF Forwards
- 5-6 Rock forwards on LF, recover weight RF
- 7&8 Turn ½ L, stepping forwards on LF, close RF to LF, step LF forwards (6:00)

## **SIDE CLOSE SHUFFLE FORWARDS, ROCK STEP, CHASSE ¼ LEFT**

- 1-2 Step RF to side, close left foot to RF
- 3&4 Step RF forwards, close LF to RF, step RF Forwards
- 5-6 Rock forward on LF, recover weight onto RF
- 7&8 Turn ¼ L stepping Lf to side, close RF to Lf, step LF to side (3:00)

## **CROSS SIDE, CROSS & CROSS, SIDE ROCK, BEHIND SIDE CROSS**

- 1-2 Cross RF over LF, step LF to side
- 3&4 Cross RF over LF, step LF to side, cross RF over LF
- 5-6 Rock LF to side, recover weight RF
- 7&8 Step LF behind RF, step RF to side, cross LF over RF (3:00)

## **SIDE, DRAG/HOLD, BEHIND SIDE CROSS, R SIDE ROCK, SAILOR ½ TURN**

- 1-2 Step RF to side, drag/hold
- 3&4 Step LF behind RF, step RF to side, cross LF over RF
- 5-6 Rock RF to side, recover LF
- 7&8 Swing RF behind LF, turning ½ R, rock LF to side, recover RF (9:00)

## **L SIDE ROCK, SAILOR ½ TURN, SIDE, ¼ HOOK, L LOCK STEP FWD**

- 1-2 Rock LF to side, recover RF
- 3&4 Swing LF behind RF turning ½ to L, rock RF to side, recover LF
- 5-6 Step RF to side, turn 1/4 L, hooking LF in front of right leg
- 7&8 Step LF forwards, lock RF behind LF, step LF forwards (12:00)

## **STEP LOCK, STEP LOCK STEP, FORWARD ROCK, L COASTER STEP**

- 1-2 Step forward RF, lock LF behind RF
- 3&4 Step RF forwards, lock LF behind RF, step RF forwards
- 5-6 Rock forward on LF, recover weight RF
- 7&8 Step back LF, close RF to LF, step LF forwards (12:00)

## **R ROCKING CHAIR, ROCK ¼ CROSS SHUFFLE**

- 1-4 Rock forward RF, recover weight LF, rock back RF, recover weight LF
- 5-6 Step RF forwards, turn ¼ L, weight on LF
- 7&8 Cross RF over LF, step LF to side, cross RF over LF (9:00)

## **WEAVE ¼, TOUCH**

- 1-4 Step LF to side, cross RF behind LF, step LF ¼ turn, touch RF next to LF (6:00)

**REPEAT**

Contact: [www.dancegeneration.co.uk](http://www.dancegeneration.co.uk) - 078 118 23467

Last Update – 2 July 2019

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