

Braille

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Xisco Rueda (ES) - June 2019

Music: Baile by David Otero and Rozalén



Intro 8 counts. Part A 32 counts, Part B 32 counts. Level improver

Sequence: AAB BAB AAB BAB BB A A '(8 counts)

PART A: 32 counts

A(1-8) RIGHT SIDE, SWEEP, JAZZBOX CROSS, SIDE ¼ LEFT, FORWARD ¼ LEFT

- 1-2 RF to right, LF sweep forward over RF
- 3-4 LF cross over RF, RF back
- 5-6 LF next to RF, RF cross over LF
- 7-8 LF side left ¼ turn left, RF forward 1/4 turn left (6:00)

A(9-16) TURN 1/2 LEFT, SWEEP, JAZZBOX CROSS, STEP TURN ½ LEFT

- 1-2 ½ turn left on ball RF and LF on the left, RF sweep forward (12:00)
- 3-4 RF cross over LF, LF back
- 5-6 RF next to LF, LF cross over RF
- 7-8 RF forward, ½ turn left (6:00)

A(17-24) CROSS HOLD FORWARD X2, STEP TURN X 2, HITCH

- 1-2 RF forward across, hold
- 3-4 LF forward across, hold
- 5-6 RF forward, ½ turn left
- 7-8 RF forward, ½ turn left with hitch LF (6:00)

A(25-32) BACK, TOGUETHER, FORWARD TOUCH, DIAGONAL FORWARD TOUCH X2

- 1-2 LF back, RF next to LF
- 3-4 LF forward, RF touch next LF
- 5-6 RF forward diagonal, LF touch next to RF
- 7-8 LF forward diagonal, RF touch next to LF (6:00)

PART B: 32 counts

B(1-8) VINE, HEEL JACKS, STEP TURN 1/2 RIGHT, CROSS SHUFFLE

- 1-2 RF right side, LF behind RF
- & 3 & 4 RF to right, LF touch heel forward, LF back, RF cross ro LF
- 5-6 LF to left, ½ turn to right (6:00)
- 7 & 8 LF cross over RF, RF to right, LF cross over RF (6:00)

B(9-16) ROCK SIDE, SAILOR STEP, SAILOR STEP ¼ TURN LEFT, SLIDE ¼ TURN WITH TOUCH

- 1-2 RF rock to right, recover ro LF
- 3 & 4 RF behind to LF, LF to left, RF to right
- 5 & 6 LF behind RF, RF to right, LF to left with ¼ turn (3:00)
- 7 -8 RF long step turning ¼ turn to left, LF dragging & touch next to RF (12:00)

B(17-24) LEFT SUFFLE 1/4 TURN LEFT, STEP TURN ¼ LEFT, BOTAFOGO X 2

- 1 & 2 LF to left, RF next to LF, LF to left with ¼ turn left (9:00)
- 3-4 RF forward, ¼ turn left (6:00)
- 5 & 6 RF cross over LF, LF rock to left, recover
- 7 & 8 LF cross over RF, RF rock to right, recover (6:00)

B(25-32) STEP ½ TURN WITH HOOK X 2 (RIGHT & LEFT), STEP, HITCH, SLIDE, TOUCH

- 1-2 RF forward, $\frac{1}{2}$ turn left wiht hook LF over RF
- 3-4 LF forward, $\frac{1}{2}$ turn right wiht hook RF over LF
- 5-6 RF forward, LF hitch
- 7-8 LF big step back, RF drag with touch next to LF (6:00)

ENDING: In the first seccion of part A (looking at 6:00) after jazzbox cross:

Slide LF to left,

Cross RF over LF,

Half twist turn to the left, staying at 12:00
