

Dreaming of Caribbean

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 3

Level: Improver

Choreographer: Cati Torrella (ES) - June 2019

Music: Somewhere in the Caribbean - Paul Overstreet



Intro 32 counts

[1-8]: Sway R-L, Triple Step to R side, Sway L-R, Triple Step to L side

- 1 Step RF & Sway hips to right side
- 2 Sway hips to left side
- 3&4 Step RF to right side, Close LF beside right, Step RF to right side
- 5 Step LF & Sway hips to left side
- 6 Sway hips to the right side
- 7&8 Step LF to left side, Close RF beside left, ¼ turn to left and Step forward on LF

[9-16]: Rocking Chair, Step R ½ Turn L, Walk R & L

- 1-2 Rock forward on RF, Recover weight on LF
- 3-4 Rock back on RF, Recover weight on LF
- 5 Step forward on RF
- 6 ½ turn to left, change weight on LF
- 7 Step forward on RF
- 8 Step forward on LF

Here Restart on 2nd and 7th wall (looking at 9:00h)

[17-24]: Hip bump R-L-R, Touch L, Hip bump L-R-L, Touch R

- 1 Step RF slightly forward and to diagonal and Bump Hips forward to the right
- 2 Bump Hips back to the left
- 3 Bump Hips forward to the right
- 4 Touch LF beside right
- 5 Step LF slightly forward and to diagonal and Bump Hips forward to the left
- 6 Bump Hips back to the right
- 7 Bump Hips forward to the left
- 8 Touch RF beside left

Here Restart on 3rd and 8th wall (looking at 12:00h)

[25-32]: Monterey ¼ R, Jazz Box

- 1 Point RF to the right side
- 2 ¼ turn to right on LF and Step RF beside left
- 3 Point LF to left side
- 4 Step LF beside right
- 5 Cross RF over left
- 6 Step back on LF
- 7 Step RF to right side
- 8 Step forward on LF

You finish the dance looking at 6:00h

START AGAIN

ENDING: Dance counts 1 to 8 and Add:

Step forward on RF, ¼ turn to left, to finish looking at 12:00h

Restarts:-

Two Restarts looking at 9:00h, after count 16, on 2nd and 7th wall
Two Restarts looking at 12:00h, after count 24, on 3rd and 8th wall

Sequence

32-16-24-32-32

32-16-24-32-32-32-10
