

Magic Girl

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Karen Raines (AUS) - May 2019

Music: Magic (Acoustic) by Seaforth - 3.11



Dance info: 16 count intro. Dance starts with weight on right

S1: Side, behind, side, cross, ¼ back, ½, ¼, 1/8 back

1234 Step left to the side, step right behind left, step left to the side, cross right over left
5678 Step ¼ back on left 3 o'clock, step ½ on right 9oclock, step ¼ on left 12oclock, 1/8 back on right - 1.30

S2: Step back on left, 1/8 side together side, 1/8 walk forward left right, 1/8 back, ½, ¼

12&34 Step back on left, 1/8 side together side-right left right 3o'clock, step forward 1/8 on left 4.30
5678 Step forward on right, 1/8 back on left 9oclock, step ½ on right 3o'clock, step ¼ on left 6oclock

S3: 1/8 back on right, shuffle back left right left, rock back on right, replace left, 1/8 right, forward left spiral, step on right

12&34 Step 1/8 back on right 7.30, shuffle back left right left, step back on right
5678 Replace left, step 1/8 on right 9oclock, step forward on left, full spiral, step on right

S4: Forward left, forward right ¼ pivot, cross, ¼ back, ½ float, step, rolling shuffle step back ½, ½, step forward on left

1234 Step forward on left, step forward on right, ¼ pivot 6oclock, cross right over left
567 Step ¼ back on left 9oclock, float ½ for 1 count, step on right 3o'clock
8&1 Step back ½ 9oclock, step ½ on right 3oclock, step forward on left

S5: Step forward right, ¼ pivot, cross right over left, ¼ back, ¼ cross, ¼ back, ¼ cross

234 Step forward on right, ¼ pivot 12oclock, cross right over left
5&6 ¼ back on left 3oclock step ¼ on right 6oclock, cross left over right
7&8 Step ¼ back on right 3o'clock, step ¼ on left 12oclock, cross right over left

S6: ¼ back on left, ½ on right, forward left, ¼ pivot, cross, side, behind

1234 Step ¼ back on left 3o'clock, step ½ on right 9oclock, step forward on left, ¼ pivot 12oclock
567 Cross right over left, step right to the side, step left behind right

S7: Rolling shuffle ¼, ½, ½, forward mambo, lock back right left right, rolling shuffle back ½, ½, ½, step forward on right

8&1 Rolling shuffle stepping ¼ on right 3oclock, ½ on left 9oclock, ½ on right 3oclock
2&3 Forward mambo-step forward on left, replace right, step back on left
4&5 Step back on right, lock left in front of right, step back on right
6&78 Rolling shuffle stepping ½ back on left 9oclock, ½ back on right 3o'clock, step ½ on left 9oclock, step forward on right

S8: , ¼ pivot, cross, ¼ back, ¼, cross, side, replace left

1234 ¼ pivot 6oclock, cross right over left, ¼ back on left 9oclock, ¼ step on right 12oclock
567, Cross left over right, step right to the side, replace left

#BRIDGE: 4 count bridge here - cross right over left, side rock left, right, left Wall 3

S9: Cross, side, ball cross, hold, side, replace, cross, back ¼, ¼, ½, ½, together

8&1 2 Cross right over left, step left to the side, replace right, cross left over right,
3&4&56 Hold on 3, ball step right to the side, replace left, cross right over left, step ¼ back on left, 3o'clock, ¼ step on right 6oclock

78& Step ½ on left 12oclock, step ½ on right 6oclock, step left beside right

S10: Back right sweep left, back left sweep right, behind , side, cross, ¼ back, ½ , ¼ , step right beside left.

1234& Step back on right sweep left, step back on left sweep right, step right behind left, step left to the side

5&678 Cross right over left, step ¼ back on left 9oclock, step ½ on right 3o'clock, step ¼ on left 6oclock, step right beside left.

#BRIDGE:4 count Bridge wall 3 – cross right over left, side rock left, right, left

Then continue from S9:-

Ending: dance to count 28, step left to the side, drag right next to left.

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