

It's Line Dance Day

COPPER **KNOB**
BY STEPSHEETS

Count: 116

Wall: 0

Level: Phrased Easy Intermediate
Novelty



Choreographer: Michele Burton (USA) - June 2019

Music: Nicest Kids in Town Special Splice: e-mail for availability

Prepared by: Michele Burton

INTRO 48 cts

Use the 16 ct drum roll to RUN onto floor.

Get the audience clapping with the following 32 cts:

STEP CLAPS IN A SQUARE (turning right at the end of each set of 8)

1 – 32 Step R; touch L beside R and Clap; Step L; Touch R beside L and clap...REPEAT FOR A FULL 32 CTS

At the beginning of each set of 8, turn ¼ right, stepping the R foot to the right to begin the next set of 8.

First 8 is on front wall; second 8 is on 3:00 wall; third 8 is on 6:00 wall; fourth 8 is on 9:00 wall. Turn ¼ R to begin dance.

PART A

[1 – 8] FORWARD WALKS W/ HOLDS

1 – 4 Step R foot in front of left (swing arms to R); Snap fingers down; Step L foot in front of right (swing arms L); Snap fingers down

5 – 8 Repeat 1 – 4 (do the walks w/ a little knee bend and swagger- think of the Sharks and the Jets – Westside Story)

[9 – 16] SLOW JERK, TURBO ARMS

1 – 4 Step R to right on ball of R, lifting R arm up; Bring R arm down, stepping down on entire R foot; Step L in place on ball of L, lift L arm up; Bring L arm down, stepping down on entire L foot (the move has a lumbering look, with a smooth body jerk)

5 – 8 Keep wt on L leg and sit into hip. Arms do a turbo backward running motion (elbows in close to body, hands in fists, do quick arm and shoulder rolls back – think Tracy Turnblad – Hairspray) Make it yours and make it fun

[17-24] WALK BACK WITH HOLDS

1 - 4 Step back on R foot; Hold; Step back on L foot; Hold

5 - 8 Repeat previous ct of 4

Styling: As you step back push back with booty, keeping chest up. Back leg bent, front leg straight, dragging heel

Use the same arm styling as in the 1st set of 8 in the dance

[25-32] STEP CLAPS 4X

1 – 4 Step R foot to forward right diagonal; Clap to high right diagonal; Step L foot to forward left diagonal; Clap to high left diagonal

5 – 8 Step back on R foot; Clap to low right diagonal; Step back on L foot; Clap to low left diagonal

[33-40] CHUBBY CHECKER TWIST – 4 CTS RIGHT, 4 CTS LEFT

1 – 4 Step down on R foot and do your rendition of the twist, leaning to right, lifting left foot on ct. 4

5 – 8 Step down on L foot and do your rendition of the twist, leaning to left, lifting right foot on ct. 8
AD LIB with your style

[41-48] SHIMMIES RIGHT, SHIMMIES LEFT

1 – 4 Step R foot down while starting shimmies to the right, lifting L foot off floor on ct. 4 (point toe toward floor)

5 – 8 Step L foot down while starting shimmies to the left, touching R foot beside left AD LIB with your style

[49–56] STEP HOLD TURN HOLD, STEP HOLD TURN HOLD

1 - 4 Step forward on R foot; Hold; Turn ½ L, shifting wt. to L; Hold
5 – 8 Step forward on R foot; Hold; Turn ½ L, shifting wt. to L; Hold

[57 – 64] STEP CROSS STEP HEEL RIGHT, STEP CROSS STEP HEEL LEFT

1 - 4 Step R foot slightly back; Cross L foot over right; Step R foot to right; Touch L heel to left diagonal (R finger snaps)
5 – 8 Step L foot slightly back; Cross R over left; Step L foot to left; Touch R heel to right diagonal (L finger snaps)

[65 – 72] STEP CROSS STEP HEEL RIGHT, STEP CROSS STEP HEEL LEFT

1 - 4 Step R foot slightly back; Cross L foot over right; Step R foot to right; Touch L heel to left diagonal (L finger snaps)
5 – 8 Step L foot slightly back; Cross R over left; Step L foot to left; Touch R heel to right diagonal (R finger snaps)

REPEAT PART A CTS 1 – 64 (drop cts. 65 – 72)

PART B IT'S LINE DANCE DAY

[1 – 8] SLOW MODIFIED JAZZ BOX

(Words: Nice white kids that like to lead the way) (the steps occur on the bold, italicized words)

1 – 8 Step R foot to right; Hold; Cross L over right; Hold; Step R foot back; Hold; Step L foot to left; Hold

[9 – 16] 3 STEP TURN RIGHT, POSE

(Words: Once a month we have our LINE DANCE DAY) (the steps occur on the bold, italicized words)

1 – 4 Turn ¼ right, stepping forward on R; Turn ½ right, stepping back on L; Turn ¼ right, stepping right on R foot; Step L foot in place, dropping head, hands down at sides

EASY VARIATION – Take out the turn and insert side together side - or - side cross side - or - a vine

5 Hold

6 – 8 Shout out the words in this stationary position: LINE DANCE DAY

[17 – 24] EIGHT HEEL DROPS

(Words: I'm the man that keeps 'em spinning round)

1 – 8 Bend knees and drop heels 8 times while shimmering hands down silhouette of body

[25 – 32] RIGHT ARM HOLD LEFT ARM HOLD, LEFT ARM TO RIGHT ARM HOLD, LEFT ARM IN HOLD

(Words: Mr. Corney Collins with the latest, greatest)

1 – 4 Shoot R arm out (parallel to floor); Hold; Shoot L arm out (parallel to floor); Hold

5 – 6 Turn 1/4 right while bringing L arm to right (both arms still parallel to floor, wt. is on L foot, head is looking at audience); Hold

7 – 8 Pull L arm back, bending at elbow; weight is still on L foot, head is still looking at audience; Hold

[33 – 36] SNAP SNAP, POINT L ARM HOLD

(Words: A pause in vocals for 2 cts, Baltimore)

9 – 10 Snap L fingers to the floor 2 times (done during pause in vocals) (still looking at audience)

11 – 12 Point left arm and index finger at audience (done on the word Baltimore); Hold (still looking at audience)

[37 – 44] SIDE CROSS SIDE CROSS SIDE CROSS SIDE ¼ TURN LEFT

1 – 4 Step R foot to right (drop R arm); Cross L over right; Step R foot to right; Cross L over right (still looking at audience, with L finger pointed)

5 – 8 Step R foot to right; Cross L over right; Step R foot to right; Turn ¼ left, stepping forward on L
(still looking at audience, with L finger pointed)

REPEAT PART A all 72 cts.

REPEAT PART A cts. 1 – 16

**MOVE TO A CLUMP IN THE MIDDLE OF THE FLOOR AND GIVE YOUR AUDIENCE A FABULOUS
BROADWAY ENDING - (12 cts to get to your position ct. 13 get ready ct 14 HIT IT)**

**NOTE TO DANCERS: Please make this dance YOURS... ☐.
IT'S ALL FOR THE FUN OF PERFORMING AND THE LOVE OF DANCING.**

Contact: mburtonmb@gmail.com - www.michaelandmichele.com
