

Kissing The Shoreline

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Karen Lees (UK), Joyce Plaskett (UK) & Dawn Sherlock (UK) - June 2019

Music: Everything I Need - Skylar Grey : (Aquaman Soundtrack)



[1-8&] STEP, STEP ¼ CROSS, ¾ TRIPLE TURN LEFT, MAMBO STEP WITH A SWEEP, BEHIND, SIDE.

- 1 2&3 Step right forward Step left forward, recover ¼ turn right onto right , cross left over right (3 o'clock)
- 4&5 Step right foot back ¼ turn left (starting a ¾ turn left) Step left forward ¼ turn left, step right forward ¼ left (6 o'clock)
- 6&7 Step left forward, recover weight back onto right , step left next to right while sweeping right foot round behind left
- 8& Step right behind left , step left foot to side

[1-8 &] ROCK , RECOVER ½ TURN , ROCK , RECOVER 1/8 TURN, ROCK, RECOVER ½ TURN RIGHT , STEP LEFT & FULL SPIRAL RIGHT , WALK , WALK

- 1 2&3 Rock forward onto right into diagonal , recover weight on left, making ½ turn right into diagonal step forward onto right , Rock forward onto left (11 o'clock)
- 4&5 Recover weight onto right, straighten up to side wall stepping left to left side, Rock forward onto right (9 o'clock)
- 6&7 Recover weight back onto left, ½ turn right stepping forward onto right, Step forward onto left, Unwind full turn right (weight stays on left)
- 8& Step forward onto right, Step forward left (3 o'clock)

[1-8&] ROCK, RECOVER , BACK, BACK SWEEP, BEHIND, SIDE, ROCK, RECOVER, SIDE , ROCK , RECOVER , SIDE.

- 1 2&3 Rock forward onto right, Recover weight onto left, step back onto right, Step back onto left sweeping right foot.
- 4&5 Step right behind left, Step left to left side, Cross rock right over left.
- 6&7 Recover weight onto left , Step right to right side, Cross rock left over right .
- 8& Recover weight onto right ,step left to left side.

[1-8 &] SWAY, SWAY, SWAY, STEP BACK, STEP BACK , ½ TURN LEFT STEPPING INTO DIAGONAL, 1/8 TOUCH , STEP , RUN, RUN, RUN, TOUCH

- 1 2&3 Step forward onto right into diagonal (1/8 to the left) , sway back onto left , Sway forward onto right ,Step back onto left ,
- 4&5 Step back onto right , Make a ½ turn over left shoulder into diagonal, (7 o'clock) 1/8 turn left touching right next to left (6 o'clock)
- 6 7& Step onto right ¼ turn right (starting a full turn run around over the right shoulder) cross left over right ¼ turn right , step down on right ¼ right
- 8& Step onto left ¼ turn right , Touch Right next to left.

Optional ending Mambo Step Touch

- 7&8& Rock forward left, Recover on Right, Step back on left, Touch Right to Left.

Restart is on wall 3 facing 6 o'clock. After count 8 & restart on 1 stepping forward on right.

Happy Dancing

Email. Dawniediddle@live.com