

# Come For It

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - June 2019

Music: Come for It - Machel Montano : (iTunes)



(Intro: 32 counts)

## [S1] Behind-Samba, Behind-Samba, Coaster Step-Ball-Fwd-Samba 1/8R

- 1&2 Step R behind L, Rock/step L to left, Recover weight on R  
3&4 Step L behind R, Rock/step R to right, Recover weight on L\*\*  
5&6& Step back on R, Step L next to R, Step forward on R, Step L next to R  
7&8 Step forward on R, Make a 1/8 turn right stepping L to left, Recover weight on R (1:30)

## [S2] Fwd, Fwd, Fwd-1/2L-Back w/Hook, R Dorothy, 5/8R Triple Step

- 1 2 Step forward on L, Step forward on R  
3&4 Step forward on L, Make a 1/2 turn left stepping back on R, Step back on L and hook R in front of L (7:30)  
5 6& Step forward on R, Lock/step L behind R, Step forward on R  
7&8 Step forward on L, Make a 5/8 turn right stepping close to R, Step L next to R (3:00)

## [S3] Cross, Side, Back-1/2R Unwind-Together, Side, Behind-1/4L-Spiral-Fwd

- 1 2 Cross R over L, Step L to left  
3&4 Step back on R, Make a 1/2 turn right (unwind) weight ends on L, Step R together (9:00)  
5 6& Step L to left, Step R behind L, Make a 1/4 turn left stepping forward on L (6:00)  
7 8 Stepping forward on R and make a full L spiral turn, Step forward on L (6:00)

## [S4] Vaudevilles, Cross-Side-3x Heel Taps, Clap-Clap

- 1&2& Cross/step R over L, Step L to left, Touch R heel at right diagonal, Step R beside L  
3&4& Cross/step L over R, Step R to right, Touch L heel at left diagonal, Step L beside R  
5& Cross/step R over L, Step L to left  
6&7 Tap R heel at right diagonal 3 times  
&8 Clap your hands twice

## [S5] Rock Back, Chase Turn 1/2L Fwd, Turning Shuffle 1/2R Back, Turning Shuffle 1/2R Fwd

- 1 2 Rock/step back on R, Recover weight on L  
3&4 Step forward on R, Make a 1/2 turn left recover weight on L, Step forward on R\*\*\* (12:00)  
5&6 Make a 1/2 turn right shuffling back L-R-L (6:00)  
7&8 Make a 1/2 turn right shuffling forward R-L-R (12:00)

## [S6] Step-1/4R Pivot, Extended Syncopated Weave R, Quick Paddle Turn 1/4R-Cross

- 1 2 Step forward on L, Make a 1/4 turn right recover weight on R (3:00)  
3&4& Cross L over R, Step R to right, Step L behind R, Step R to right  
5&6& Cross L over R, Step R to right, Step L behind R, Step R to right  
7&8 Step forward on L, Make a 1/4 turn right recover weight on R, Cross L over R (6:00)

## [S7] Side, Cross Shuffle, 1/8L-Together, 1/8R Cross Shuffle-1/8R-Together-Heel Bounce

- 1 Step R to right  
2&3 Cross L over R, Step R close to L, Cross L over R  
&4 Make a 1/8 turn left (left diagonal) stepping R to side, Step L together (4:30)  
5&6 Make a 1/8 turn right (Recover to the centre 6:00) cross R over L, Step L close to R, Cross R over L (6:00)  
&7 Make a 1/8 turn right (right diagonal) stepping L to side, Step R together (7:30)

&8 Heel bounce up-down

**[S8] Cross, Side (Square up to 6:00), 1/4L Coaster Fwd, Chase Turn 1/2L, Fwd, Step-3/4R Pivot-Side**

1 2 Cross L over R, Make a 1/8 turn left stepping R to right (6:00)

3&4 Make a ¼ turn left stepping back on L, Step R next to L, Step forward on L (3:00)

&5 Step forward on R, Make a ½ turn left recover weight on L (9:00)

6 Step forward on R

7&8 Step forward on L, Make a ¾ turn right recover weight on R, Step L to side (6:00)

**Restart: On Wall 7 count 4\*\* (12:00)**

**Ending: On Wall 8 count 36\*\*\*(12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))**

**(Updated: 13/Jun/19)**

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