

Come Dance With Me EZ

Count: 32

Wall: 4

Level: High Improver

Choreographer: Anthony Kusanagi (INA) - June 2019

Music: Come Dance With Me - Michael Bublé



I. SIDE STEP – HALF JAZZ BOX – SIDE CHASSE – CROSS ROCK – SWEEP – COASTER STEP

- 1 L step to left side
- 2-3 R cross over L, L step backward
- 4&5 R step slightly to right, L step next to R, R step to right
- 6-7 L cross forward, recover to R while L sweep backward on toe
- 8&1 L step backward, R step next to L, L step forward

II. PIVOT ½ - FORWARD STEP – FORWARD LOCKED CHASSE – PIVOT ½ - FORWARD STEP – FORWARD LOCKED CHASSE

- 2-3 R step forward, turn ½ to left then L step forward (06.00)
- 4&5 R step forward, L locked behind R, R step forward
- 6-7 L step forward, turn ½ to right then R step forward (12.00)
- 8&1 L step forward, R locked behind L, L step forward

III. SYNCOPATED FORWARD ROCKING CHAIR WITH SWEEP – SYNCOPATED BACKWARD ROCKING CHAIR WITH SWEEP

- &2 R sweep forward on toe, step on R
- &3 recover to L, R step backward with sweep action
- &4 recover to L, R step forward with sweep action
- &5 recover to L, R step backward with sweep action
- &6 L sweep backward on toe, step on L
- &7 recover to R, L step forward with sweep action
- &8 recover to R, L step backward with sweep action
- &1 recover to R, L step forward with sweep action

IV. PIVOT ¼ - CROSS – SLIDE - DRAG – TIME STEPS

- 2&3 R step forward, turn ¼ to left then L step slightly to left (09.00), R cross in front of L
- 4-5 L slide to left with L bent down and R straightened to right on toe, R drag next to L while L stand up
- 6&7 R step next to L, L step next to R, R step to right
- 8&1 L step next to R, R step next to L, L step to left

TAG: After Wall 4

There is a TAG on this dance. Dance normally until finishing 4th wall then do the TAG below:

I. CUBAN CHECK – SYNCOPATED HIP BUMP – CUBAN CHECK – SYNCOPATED HIP BUMP

- 2&3 R cross in front of L, recover to L, R step to right
- &4&5 recover to L with hip bumping to left, recover to R with hip bumping to right, recover to L with hip bumping to left, recover to R with hip bumping to right
- 6&7 L cross in front of R, recover to R, L step to left
- &8&1 recover to R with hip bumping to right, recover to L with hip bumping to left, recover to R with hip bumping to right, recover to L with hip bumping to left

II. SYNCOPATED VINE – SWEEP – SYNCOPATED VINE

- 2&3 R slightly cross in front of L, L step to left, R cross behind L
- &4&5 L step to left, R slightly cross in front of L, L step to left, R cross behind L
- &6&7 L sweep backward on toe, L cross behind R, R step to right, L slightly cross in front of R
- &8&1 R step to right, L cross behind R, R step to right, L slightly cross in front of R

III. CROSS – SIDE STEPS

- 1-2 R cross slightly in front of L, turn 1/8 to left then L step to left (10.30)
- 3-4 R cross slightly in front of L, turn 1/8 to left then L step to left (09.00)
- 5-6 R cross slightly in front of L, turn 1/8 to left then L step to left (07.30)
- 7-8 R cross slightly in front of L, turn 1/8 to left then L step to left (06.00)

Enjoy the dance

For more information please contact me on: anthonyhuang0479@gmail.com
