

When I'm Gone

COPPER **KNOB**
BY STEPHENETS

Count: 68

Wall: 2

Level: Phrased Intermediate

Choreographer: Karen Tripp (CAN) & Val Saari (CAN) - June 2019

Music: When I'm Gone - Albert Hammond : (Album: Your World and My World - iTunes, Amazon)



Sequence: Wait 32 counts: A- A- B A A Tag A- A- B A A A A A

A= 32 counts (A-) = 28 counts (omit last 4 counts) B= 36 counts Tag: 16 counts

PART A: 32 counts

(S1) R WALK 3, L POINT, L STEP , R POINT FORWARD AND SLOW SWEEP TURN 1/4 R (3:00)

1-4 Walk forward R, L, R, point Left to left side

5-8 Step Left together (5), touch Right toe forward (6) and sweep while turning 1/4 R and step Right (7-8)

(S2) L SIDE MAMBO TRIPLE, R CROSS ROCK/RECOVER TURN 1/8 R, WALK FWD R, L (4:30)

1-2 Rock Left to side, recover to Right

3&4 Step Left beside right, Step Right in place, Step Left in place (cha, cha, cha)

5-8 Cross Right across Left, Recover Left, turn 3/8 R and step Right forward, step Left forward (4:30)]

(S3) R ROCK FWD/REC, R 2 TURNING SHUFFLES (1/2R, 1/2 R), R ROCK BACK, L RECOVER 1/8 R (6:00)

1-2 Rock Right forward, recover weight to Left

3&4 Turn 1/2 R and Shuffle forward stepping R, L, R (10:30)

5&6 Shuffle L, R, L turning 1/2 R (4:30)

7-8 Rock back on Right, recover turning 1/8 R and step on Left (6:00)

(S4) R FORWARD, L TAP BEHIND, L SIDE, R TOUCH (+ 2 STEP TOUCHES FOR PART A) (6:00)

1-4 Step Right forward, Tap Left behind right, Step side on Left, Touch Right beside Left

(NOTE only 4 beats in S4 of Part A-)

5-8 Step Right slightly back, touch Left together, Step Left slightly forward, touch Right together

PART B: 36 counts

(S1) R MODIFIED SCISSORS, HINGE 1/2 R, L CROSS SHUFFLE (6:00)

1-2,3&4 Step Right to side, close Left to right, cross shuffle stepping R, L, R

5-6,7&8 Turn 1/4 R and step back on Left, turn 1/4 R and step side on Right, cross shuffle stepping L, R, L

(S2) R MODIFIED SCISSORS, 4 SWAYS (WRAP ARMS) (6:00)

1-2,3&4 Step Right to side, close Left to right, cross shuffle stepping R, L, R

5-8 Sway Left, Right, Left, Right (wrap right arm around waist, wrap left arm around)

Styling tip: during the lyrics "will your arms reach out to hold me tight", as you sway left, wrap the right arm across the body, then wrap the left arm across.

(S3) L BACK COASTER, R FWD COASTER W/ HOOK (6:00)

1-4 Step back on Left, close Right to left, step forward on Left, hold

5-8 Step forward on Right, close Left to right, step back on Right, hook Left over right

(S4) L FWD LOCK, L FWD SHUFFLE, R ROCKING CHAIR (6:00)

1-2,3&4 Step Left forward, lock Right behind left, shuffle fwd stepping Left, L, R, L

5-8 Rock forward on Right, recover to Left, Rock back on Right, recover to Left

(S5) R STEP, L ½ TURN LEFT, WALK R, L (12:00)

1-4 Step Right forward, turn ½ and step on Left, step forward R, step forward L

TAG (16 counts)

(S1) R FORWARD, L TOUCH BEHIND, 2X (BACK, HITCH), L ROCK FORWARD/RECOVER (12:00)

1-4 Step Right forward, touch Left toe behind, step Left back, hitch Right,

5-8 Step Right back, hitch Left, rock Left forward, recover to Right

(S2) L FORWARD, R TOUCH BEHIND, 2X (BACK, HITCH), R ROCK FORWARD/RECOVER (12:00)

1-4 Step Left forward, touch Right toe behind, step Right back, Hitch Left,

5-8 Step Left Back, hitch Right, rock Right forward, recover to Left

OPTIONAL END: Dance ends facing while doing the Walks Forward in S2 of Part A. Straighten out to face 12:00, do the Rock Forward/Rec, Shuffle Back 2X (no turns), Point fwd and slowly sweep Right to point side.

Karen Tripp (BC), karen@trippcentral.ca, Val Saari (ON), valeriesaari@icloud.com
