

# Grannie Likes Mister Lonely

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Grannie Dee (CAN) - June 2019

Music: Mr. Lonely - Midland



Grannie's class has mostly seniors and we aren't too happy about hops and jumps and multiple turns. So, here's one for the 'Good Times Girls'---hope you enjoy!

## SECTION 1: POINT TO SIDE, RECOVER, RIGHT AND LEFT, RIGHT ROCKING CHAIR

1-2-3-4 Point R to side, step R in place—point L to side, step L in place

5-6-7-8 Rock fwd on R, recover to L, rock back on R, recover to L

## SECTION 2: MONTEREY ¼ RIGHT, RIGHT ROCKING CHAIR

1-2-3-4 Point R to side, step R ¼ to R, point L to side, step L in place (beside R) (3)

5-6-7-8 Rock fwd on R, recover to L, rock back on R, recover to L

## SECTION 3: STEP FORWARD, TOUCH, BACK TOUCH, STEP RIGHT TOUCH, STEP LEFT, TOUCH

1-2-3-4 Step R fwd, touch left beside, step L back, touch R beside

5-6-7-8 Step R to side, touch left beside R, step L to side, touch R beside L

## SECTION 4: RIGHT FORWARD LOCK AND SHUFFLE, PIVOT ½, SHUFFLE

1-2-3&4 Step R fwd, lock left in behind right, step R fwd, step L beside R, step R fwd

5-6-7&8 Step L fwd, pivoting ½, recover to R, step L fwd, R beside L, step L fwd (9:00)

## SECTION 5: RIGHT DIAGONAL BASIC, LEFT, RIGHT STEP DIAGONALLY FORWARD, TOUCH

1-2-3-4 Facing 10:30, step R to side, L next to R, step r to side, touch L next to R (10:30)

5-6-7-8 Step diag fwd on L, touch R beside, step diag fwd on R, touch L

## SECTION 6: LEFT BACK DIAGONAL BASIC, RIGHT LEFT DIAGONALLY BACK, TOUCH

1-2-3-4 Stay at 10:30 and step back on L, step R next to L, step back on L, touch R next to L

5-6-7-8 Turn to 1:30, step diag back R, touch L beside, step diag back L to (9), touch R beside (9:00)

## SECTION 7: RIGHT SIDE, TOGETHER, FORWARD SHUFFLE, LEFT, RIGHT SIDE TOUCHES

1-2-3&4 Step R to side, ,step L next to R, step R fwd, left beside R, step R fwd

5-6-7-8 Step L to side, touch R next to L, step R to side, touch L next to R

## SECTION 8: LEFT LINDY, VINE RIGHT FOR 4

1&2-3-4 Step L to side, R beside L, step R to side, rock back on R, recover to L

5-6-7-8 Step R to side, L behind R, step R to side, cross L in front of R

**NO TAGS, NO RESTARTS ;)**