

All To Myself

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Upper Beginner

Choreographer: Angie Harriss (AUS) - September 2018

Music: All To Myself - Dan + Shay : (Album: Dan + Shay)



START: 16 Count Intro, Start on Lyrics, Weight on left foot

Side, Rock, Behind-Side-Cross, Side, Rock, Behind-Side-Forward

1 2 Step R to right, Side rock onto L
3&4 Step R behind left, Step L to left, Cross R over left
5 6 Step L to left, Side rock onto R
7&8 *** Step L behind right, Step R to right, Step L forward ***

Sassy Walk, Sassy Walk, Quick Pivot-Forward, Sassy Walk, Sassy Walk, Quick Pivot-Forward

1 2 Step R across in front of left, Step L across in front of right (Sassy walks)
3&4 Step R forward, Turn 180◻ left step L forward, Step R forward
5 6 Step L across in front of right, Step R across in front of left (Sassy walks)
7&8 ## Step L forward, Turn 180◻ right step R forward, Step L forward ##

Cross, Rock, Sailor Step, Cross, Rock, Sailor Step

1 2 Cross R over left (towards left diagonal), Rock/Recover onto L
3&4 Step R behind left, Step on ball of L to left, Step R to right (straighten up to front wall)
5 6 Cross L over right (towards right diagonal), Rock/Recover onto R
7&8 Step L behind right, Step on ball of R to right, Step L to left (straighten up to front wall)

Side-Rock-Together, Side-Rock-Together, Back, Back, Back (Moonwalks), ¼ Turn

1 2 & Step R to right, Side rock onto L, Step R beside left
3 4 & Step L to left, Side rock onto R, Step L beside right
5 6 Step R back with left knee pop, Step L back with right knee pop
7 8 Step R back with left knee pop, Turn 90◻ left step L to left (9)

Restart

Wall 3 after 8 counts * at 6 o'clock**

Wall 7 after Count 16 ## at 9 o'clock

Finish: End of Wall 9: Turn Count 32 into a ½ turn left and Step L forward to finish the dance at the front wall.

Free to be copied provided no changes are made to the original choreography.

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