

Rocketman

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Guillaume Richard (FR) - June 2019

Music: Rocket Man - Taron Egerton : (from Rocketman)



Intro: 33 Counts - No Tag – No Restart

[1 – 8] Step, Rolling Vine, Drag, Cross, Step ¼ turn Step, Step

- 1-2&3 Step RF to R (1), Make ¼ turn L stepping on LF (2), Make ½ turn L stepping RF backward (&), Make ¼ turn L stepping LF to L and raise your R arm up and L arm to L side shoulders level (3) 12:00
- 4 Drag RF next to R and bring back both of your arms close to your chest (4) 12:00
- 5-6 Cross RF over LF (5), Step LF to L (6) 12:00
- &7-8 Make ¼ turn R stepping on RF (&), Step LF forward (7), Step RF forward (8) 3:00

[9 – 16] Side Rock with 1/8 turn, Step & Sweep, Weave, ¼ turn Step, Step & Sweep, Weave

- &1-2 Step LF to L (&), Make 1/8 turn R and recover on RF (1), Step LF forward and sweep RF from back to front (2) 4:30
- 3&4& Cross RF over LF (3), Make 1/8 turn R stepping LF backward (&), Step RF to R (4), Cross LF over RF (&) 6:00
- 5-6 Make ¼ turn L stepping RF backward (5), Step LF backward and sweep RF from front to back (6) 3:00
- 7&8 Cross RF behind LF (7), Step LF to L (&), Cross RF over LF (8) 3:00

[17 – 24] Side Rock with 1/8 turn, Run x3 & Kick, Run Back x3 & Sweep, Weave with ¼ turn, Step ½ turn

- &1-2 Step LF to L (&), Make 1/8 turn R and recover on RF (1) 4:30
- 2&3 Step LF forward (2), Step RF forward (&), Step LF forward and slow kick R forward (3) 4:30
- 4&5 Step RF backward (4), Step LF backward (&), Step RF backward and sweep LF from front to back (5) 4:30
- 6&7 Cross LF behind RF (6), Make 3/8 turn R stepping RF forward (&), Step LF forward (7) 9:00
- 8& Step RF forward (8), Make ½ turn L stepping on LF (&) 3:00

[25 – 32] ¼ turn Basic Nightclub, Basic Nighclub, Step, Chase Turn Step, Full Turn

- 1-2& Make ¼ turn R stepping RF to R (1), Cross LF behind RF (2), Recover on RF (&) 12:00
- 3-4& Step LF to L (3), Cross RF behind LF (4), Recover on LF (&) 12:00
- 5-6& Step RF forward (5), Step LF forward (6), Make ½ turn R stepping on RF (&) 6:00
- 7-8& Step LF forward (7), Make ½ turn L stepping RF backward (8), Make ½ turn L stepping LF forward (&) 6:00

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