

# Here With Me

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: EWS Winson (MY) - June 2019

Music: Here With Me (feat. CHVRCHES) - Marshmello



**Intro: 32 counts in (approx. 19 sec)**

**#1 (1-8) R Cross, L Side Rock Cross, R Side Rock & Recover, R Cross Heel Jack, 1/8 (R) with R Forward, L Close, R&L Knee Pop**

- 1 Weight on RF: Cross RF over LF (1) 12.00
- 2&3 Rock LF to L side (2), recover weight on RF (&), cross LF over RF (3) 12.00
- 4& Rock RF to R side (4), recover weight on LF (&) 12.00
- 5&6& Cross RF over LF (5), step LF to L side (&), touch R heel diagonally to R side (6), turn 1/8 R stepping RF forward (&) 1.30
- 7&8 Close LF next to RF (7), pop both knees forward (&), recover both feet in place (8) 1.30

**#2 (9-16) R Forward, L Forward Mambo, R Back, L Coaster Step, R Forward Kick, 3/8 (L) with R Back Flick, R Forward Kick**

- 1 Step RF forward (1) 1.30
- 2&3 Rock LF forward (2), recover weight on RF (&), close LF beside RF (3) 1.30
- 4 Step RF back (4) 1.30
- 5&6 Step LF back (5), close RF beside LF (&), step LF forward (6) 1.30
- &7-8 Kick RF forward (&), turn 3/8 L on ball of LF flicking RF back (7), kick RF forward (8) 9.00

**#3 (17-24) R-L Dorothy Step, R-L Heel Switches, R Kick Ball Step**

- 1-2& Step RF forward to R diagonal (1), lock LF behind RF (2), step RF forward to R diagonal (&) 9.00
- 3-4& Step LF forward to L diagonal (3), lock RF behind LF (4), step LF forward to L diagonal (&) 9.00
- 5&6& Touch R heel forward (5), close RF beside LF (&), touch L heel forward (6), close LF beside RF (&) 9.00
- 7&8 Kick RF forward (7), close RF beside LF (&), step LF forward (8) 9.00

**#4 (25-32) R-L Tic Tac 1/2 (L), L Ball, R Forward, L Forward, 1/2 (R), 1/2 (R) with L Back, R Back Ball Change, R Hitch with L Raise**

- 1&2 Step RF forward (1), turn 1/4 L turning L heel in (&), turn 1/4 L turning R heel out (2) 3.00
- &3-4 Close LF next to RF (&), step RF forward (3), step LF forward (4) 3.00
- 5-6 Turn 1/2 R over R shoulder (5), turn another 1/2 R stepping LF back (6) 3.00
- &7-8 Step RF slightly back (&), step LF in place (7), lift R knee beside LF while raising L heel (8) 3.00

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