

# Bella Y Sensual

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Christiane FAVILLIER (FR) - June 2019

Music: Bella y Sensual - Romeo Santos, Daddy Yankee & Nicky Jam : (Album: Golden)



(after the lyrics without music) -Intro musical 16Time

NO TAG, NO RESTART - 1 final

[1 to 8] - PIVOTS ¼ TURN RIGHT X 4 - PIVOT ¼ TURN LEFT X4

(while doing turn each time (4 beats to the right then 4 beats to the left, so to return to the starting wall once the 8 beats are done)

(accompany the movement of the hands, open the palms of hand to the sky turning to D, then turning to G)

1&2&3 & 4 Rotate ¼ turn to R by setting RF to R, bring back LF plant behind RF, (1 &) (to be done 4 times)

5&6&7&8 Rotate ¼ turn to L by setting LF to L, bring back RF plant behind LF, (5 &) (to be done 4 times)

[9 to 16] -ROCK CROSS ¼ TURN X 2, R TRIPLE STEP FWD, L STEP ¼ CROSS

1 & 2 Cross PD in front of LF and turn back ¼ turn to the right (3H)

3 & 4 Cross LF in front of RF and go back ¼ turn to the left (12H)

5 & 6 Forward RF, bring back LF behind RF, move forward RF

7 & 8 \*\*Advance LF, rotate 1/4 of a turn to the right and finish LF crossed in front of RF (3H)

\*\* For the end you start at 12H and you have to finish at 12H - replace the original 7 & 8 with the following steps:

STEP FORWARD, TOUCH R, R KICK FORWARD

Move forward LF (7), point RF near LF (&), kick Kick in front (8)

[17 to 24] - ROCK CROSS ¼ TURN X 2, TRIPLE STEP FWD, L STEP ¼ CROSS

1 & 2 Cross RF in front of LF and go back ¼ turn to the right (6H)

3 & 4 Cross LF in front of RF and go back ¼ turn to the left (3H)

5 & 6 Forward RF, bring back LF behind RF, move forward RF

7 & 8 Advance LF, rotate 1/4 of a turn to the right and finish LF crossed in front of RF (6H)

[25 to 32] - R STEP SIDE R, L TOUCH & L KICK - L COASTER STEP IN PLACE - R STEP SIDE R, L TOUCH & L KICK - L COASTER STEP WIKTH ¼ TURN R

1 & 2 Ask RF to R, touch LF tip next to RF, small kick before L

3 & 4 Reverse LF, bring back RF near LF, move forward LF

5 & 6 Ask RF to R, touch LF tip next to RF, small kick before L

7 & 8 Reverse LF, rotate 1/4 turn to R (9H), bringing PD back to LF, advance LF

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