

# A Love Worth Waiting For

COPPERKNOB  
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Nathan Gardiner (SCO) - June 2019

Music: A Love Worth Waiting For - Shakin' Stevens



**Intro: 16 counts start on vocals**

## **Step Forward, Hold, Side L, Together, Back, Hold, Side R, Together**

- 1-2 Step forward on R, Hold
- 3-4 Step L to L side, Step R next to L
- 5-6 Step back on L, Hold
- 7-8 Step R to R side, Step L next to R

## **Side R, Hold, Sway L, R, L, Hold, Sailor ¼ R**

- 1-2 Step R to R side, Hold
- 3-4 Sway hips to L side, Sway hips to R side
- 5-6 Sway hips to L side, Hold
- 7-8 Step R behind L, ¼ R stepping L next to R

## **R Shuffle Forward, Point, Behind Side Cross, Point**

- 1-2 Step forward on R, Step L next to R
- 3-4 Step forward on R, Point L to L side (Ending on wall 7 see below)
- 5-6 Step L behind R, Step R to R side
- 7-8 Cross L over R, Point R to R side

## **Cross, Point, Step Back, Touch, Hip Bump R, L, R, L**

- 1-2 Cross R over L, Point L to L side
- 3-4 Step back on L, Touch R slightly forward
- 5-6 Bump R hip up, Bump hip down
- 7-8 Bump R hip up, Bump hip down

## **Step Forward, Hold, Step Pivot ½ R, Step Forward, Hold, Step Pivot ¼ L**

- 1-2 Step forward on R, Hold
- 3-4 Step forward on L, Pivot ½ R
- 5-6 Step forward on L, Hold
- 7-8 Step forward on R, Pivot ¼ L

## **Jazz Box Cross, Large Step R, Drag L for 3 counts**

- 1-2 Cross R over L, Step back on L
- 3-4 Step R to R side, Cross L over R
- 5 Large step to R side
- 6-8 Drag L towards R for 3 counts

## **Cross, Hold, Scissor Cross, Hold, ¼ R, Side R**

- 1-2 Cross L over R, Hold
- 3-4 Step R to R side, Step L next to R
- 5-6 Cross R over L, Hold
- 7-8 ¼ R stepping back on L, Step R to R side

## **Cross, Side R, Behind, Sweep, Behind, ¼ L, R Lock**

- 1-2 Cross L over R, Step R to R side
- 3-4 Step L behind R, Sweep R from front to back

5-6 Step R behind L,  $\frac{1}{4}$  L stepping forward on L  
7-8 Step forward on R, Lock L behind R

**Ending: On wall 7 dance 20 counts then do a Sailor  $\frac{1}{4}$  L to finish the dance facing the front wall**

**Contact: [nathan.gardiner1998@hotmail.co.uk](mailto:nathan.gardiner1998@hotmail.co.uk)**

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