

LITTLE KING's horses

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Ultra Beginner - Country

Choreographer: Martine Canonne (FR) - June 2019

Music: Out of Sight - Midland : (Album: On the Rocks)



NO TAG NO RESTART

Start : 32 counts

[1 – 8] : WEAVE R, SIDE – TOUCH & CLAP, ¼ L – TOUCH & CLAP

- 1 – 4 Step RF to right side, cross LF behind RF, step RF to right side, cross LF over RF
- 5 – 6 Step RF to right side, touch LF toe next to RF & clap your hands
- 7 – 8 Turn ¼ left stepping LF to L side, touch RF toe next to LF & clap your hands

[9 – 16] : WEAVE R, SIDE – TOUCH & CLAP, ¼ L – TOUCH & CLAP

- 1 – 4 Step RF to right side, cross LF behind RF, step RF to right side, cross LF over RF
- 5 – 6 Step RF to right side, touch LF toe next to RF & clap your hands
- 7 – 8 Turn ¼ left stepping LF to L side, touch RF toe next to LF & clap your hands

[17 – 24] : ROCKING CHAIR, STEP R, SCUFF, STEP L, SCUFF

- 1 – 2 Step RF forward, recover onto LF
- 3 – 4 Step RF back, recover onto LF
- 5 – 6 Step RF forward, scuff LF
- 7 – 8 Step LF forward, scuff RF

[25 – 32] : ROCKING CHAIR, STEP R – TOUCH & CLAP , ¼ L - TOUCH & CLAP

- 1 – 2 Step RF forward, recover onto LF
- 3 – 4 Step RF back, recover onto LF
- 5 – 6 Step RF forward, touch LF toe next to RF & clap your hands
- 7 – 8 Turn ¼ left stepping LF to L side, touch RF toe next to LF & clap your hands

Contact : martine@talons-sauvages.com or contact@danseavecmartheherve.fr

<http://danseavecmartheherve.fr/>