Lonely Cowboy Waltz



Count: 54 Wall: 4 Level: Advanced waltz

Choreographer: Tara Conaghan (UK) & Michael Greasby (UK) - March 2019

Music: Mammas, Don't Let Your Babies Grow Up to Be Cowboys - Willie Nelson &

Waylon Jennings



1-2-3 4-5-6 7-8-9 & 10 11-12	Rock out onto L foot, recover weight onto R and hold Sweep L foot into a ¼ turning coaster step – back together forward Q R lock step forward – forward together forward Q 2 half pivots to R – step L forward, pivot R and repeat -9 o' clock
1-2-3 4-5-6 7-8 & 9 10-11-12	Rock out onto L foot, recover weight onto R and hold Sailor half turn over L shoulder, leaving L foot over R Q Stepping to R on a side behind and cross, leaving L foot over R Q Sweep R forward, sweep L forward, sweep R forward -3 o'clock
1-2-3 4-5-6 7-8-9 10-11-12	Rock out onto L foot, recover weight onto R and hold L shuffle forward – L together L Q R shuffle forward - R together R Q A rolling 1½ turn L - half turn L, half turn R, ½ turn L -12 o' clock
1-2-3 4-5-6 7-8-9 10-11-12	Rock out onto R foot, recover weight onto L and rock out onto R L diagonal lock step back – back lock back Q R diagonal lock step back – back lock back Q Rock back on L foot, hold, recover weight on R - 12 o'clock
1-2-3 4-5-6	Triple $\frac{3}{4}$ turn to R with a cross – half on L foot, $\frac{1}{4}$ on R, crossing L over R Q Stepping R, sway R, L, R 9 o'clock

Choreographers' notes: At the end of the second wall after the sways, hold a beat, and sway to finish on your Final wall. In interpreting the music, we have taken some artistic license with the traditional timing. The sections marked with a Q are 'squeezed' counts and must be performed quickly. Enjoy!

*Dedicated to Julie Lacey – dance mentor and best friend.

Last Update - 18 June 2019