

Neon Honky-Tonk

Count: 64

Wall: 1

Level: Improver

Choreographer: Tara Conaghan (UK) & Michael Greasby (UK) - May 2019

Music: So This Here's a Honkytonk - Chris Raddings



- 1-2-3 4 R Monterey half turn – point R toe out, bring R foot in, half turn R, bring L foot in
4-5-6 8 R Monterey half turn – point R toe out, bring R foot in, half turn R, bring L foot in
9-10-11-12 R scissor step – rock out R, slide in L foot, cross R foot over L and hold
13-14-15-16 L scissor step – rock out L, slide in R foot, cross L foot over R and hold
- 1-2-3-4 Vine R with a touch – stepping out R, step side, behind, side, touch
5-6-7-8 Vine L with a touch – stepping out L, step side, behind, side, touch
9-10-11-12 2 quarter paddle turns L – $\frac{1}{4}$ turn L while bumping L hip slightly, repeat
13-14-15-16 R rocking chair - R rock forward recover, R rock back recover
- 1-2-3-4 R full rolling turn, hold and clap – turn $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, hold and clap
5-6-7-8 L full rolling turn, hold and clap – turn $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, hold and clap
9-10-11-12 R heel together, L heel together – touch alternate heels forward, back in place
13-14-15-16 R heel together, L heel together - touch alternate heels forward, back in place
- 1-2-3-4 Extended weave L – cross R over L, step down on L, cross R behind L, step down on L
5-6-7-8 (repeat so it's over 8 steps)
9-10-11-12 2 $\frac{1}{4}$ paddle turns to L – $\frac{1}{4}$ turn L while bumping L hip slightly, repeat
13-14-15-16 Jump forward on both feet, hold and clap, jump backwards on both feet, hold and clap

Choreographers' notes: 32 count intro, 1 tag, 1 restart, finishes naturally on the front wall. The restart is on wall 4 after the second section; the tag is 2 quick foot-fans (R, back in place, L, back in place) at the very beginning of wall 7. Although the dance is technically 1 wall, the restart falls on the back wall - so it may well feel like a 2 wall dance! Enjoy! *Dedicated to Julie Lacey – dance mentor and best friend.
