

Feeling So Cool

COPPER **KNOB**
BY PETER LISAMCC

Count: 32

Wall: 2

Level: Improver

Choreographer: Lisa McCammon (USA) & Mitzi Day (USA) - May 2019

Music: Cool - Jonas Brothers : (Single)



#16 count intro - Start weight on L

WIZARD STEP, STEP-LOCK-STEP, UP-UP, TWIST/TURN, TAILOR STEP

(note: the steps 1, 2& and 3&4 are the same, but the timing and styling are different)

- 1, 2& Step R forward to right diagonal, lock L behind R, step forward to R diagonal
(styling: pitch or lean slightly forward on count 1)
3&4 Step L forward to left diagonal, lock R behind L, step forward L to diagonal
&5 Step R slightly forward to right diagonal, step L to side (feet slightly apart, weight even on balls)
6 Twist both heels to the right whilst turning left $\frac{1}{4}$ [9], ending with weight on R (let it flow)
7&8 Turn left $\frac{1}{4}$ [6] stepping L behind, step R to side, step L to side whilst sweeping R forward

CROSS, BACK-&-CROSS-&-TOUCH, BOUNCE 4X TURNING LEFT, SIDE ROCK-RECOVER-STOMP

- 1, 2& Cross R, step L back, step R to side
3&4 Cross L, step R to side, touch L toes behind R heel
5&6& Bounce both heels 4 times whilst turning left $\frac{1}{2}$ [12] ending weight L (hint: during bounces, keep weight centered)
7&8 Rock R to side, recover L, stomp R home (hint: your next step is BACK)

BACK, BACK ROCK-RECOVER-KICK-&-POINT-&-POINT, TURN, SIDE ROCK-RECOVER-TOUCH

- 1, 2& Step L back, rock R back, recover L
3&4 Kick R forward, step R home, point L to side
&5 Step L home, point R to side (start of modified Monterey half turn)
6 Turn right $\frac{1}{2}$ [6], drawing R in and ending weight on R
7&8 Rock L to side, recover R, TOUCH L home

LEFT NC BASIC, PLACE-TWIST-TWIST, BACK-TOUCH, BACK-TOUCH, COASTER-STEP-&

- 1, 2& Long step side L, step R back and slightly behind L, cross L
3 Place R to slight right diagonal
&4 Twist R heel out, twist right heel in (weight stays on L, body open slightly to right diagonal)
5&6& Step R back to R diagonal, touch L home, step L back to left diagonal, touch R home
7&8& Step R back, close L, step R forward, close L (momentum forward)

TAG AFTER 5th repetition facing 6:00

- 1&2& R rocking chair

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