

# Never Comin Down

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Emanuele Fantucci (IT) - May 2019

Music: Never Comin Down - Keith Urban



## R HEEL FWD, R FLICK, R HEEL FWD, R FLICK, R SHUFFLE STEP FWD

1&2& Touch right heel Forward, flick right back, touch right heel Forward, flick right back  
3&4 Step right Forward, close left next to right, step right forward  
5&6& Touch left heel Forward, flick left back, touch left heel Forward, flick left back  
7&8 Step left Forward, step right beside left, step left forward

## STEP TURN ½ TO LEFT – R SHUFFLE STEP FWD – SLIDE TO LEFT - TOUCH R – STOMP R – STOMP L

1-2 Step Right Forward, ½ turn left  
3&4 Step right forward, close left next to right, step right forward  
5-6 Step large side step to left sliding right next to left, touch right next to left  
7-8 Stomp right, stomp left

( Restart here on the 2nd and 9th walls )

## TOUCH R– ¼ TURN R – L MAMBO STEP – ½ PIVOT TO LEFT ( X 2 ) – R SHUFFLE STEP FWD

1-2 Touch right next to left, ¼ turn right ( weight on the right )  
3&4 step left back, recover to right, step left forward

( Restart here on the 4th wall )

5-6 ½ turn left step right back, ½ turn left step left forward  
7&8 step right forward, close left next to right, step right forward

## L ROCK SIDE ( ¼ TURN RIGHT ), L SAILOR STEP, R SAILOR STEP ( ¼ TURN RIGHT ), L SHUFFLE STEP FWD

1-2 ¼ turn right step left to left side , recover to right  
3&4 cross left slightly behind right, step right in place, step left to left side  
5&6 cross right slightly behind left, ¼ turn right step left in place, step right to right side  
7&8 step left forward, close right next to left, step left forward

## TAG: After the end of wall 5

### Paddle full turn left

1-2 Touch right ball fwd, ¼ turn left  
3-4 repeat  
5-6 repeat  
7-8 repeat

## RESTARTS:-

\*2nd wall ( h.03:00 ) restart after 16 counts ( h.09:00)

\*\*4th wall ( h.12:00 ) restart after 20 counts (h.09:00)

\*\*\*9th wall ( h.09:00 ) restart after 16 counts (h.03:00)

## FINAL

STOMP RIGHT FWD