

# Matchfox (L/P)

**Count:** 32

**Wall:** 2

**Level:** Beginner (Line / Partner)

**Choreographer:** Dick Rogers (USA) & Nancy Rogers (USA) - May 2018

**Music:** Drive Myself to Drink - John Rich



## A Compact Foxtrot

**Alt. music:** Turn Out The Lights (Gene Watson) [118 bpm]; any slow to fast music suitable for foxtrot

**Note:** Steps are described for Lead, unless otherwise noted. Start in closed ballroom hold. When done as a line dance, follow Lead steps.

### BASIC FORWARD AND BACK

- 1-4 Step LF FWD (S), step RF FWD (S)
- 5-6 Step LF to L (Q), RF to LF (Q)
- 1-4 Step LF back (S), step RF back (S)
- 5-6 Step LF to L (Q), step RF to LF (Q)

### LEFT TURNING HALF BOX

- 1-4 Step LF FWD with toe turned out to initiate a  $\frac{1}{4}$  turn L (S), step RF to R finishing the  $\frac{1}{4}$  turn L (Q), LF to RF (Q)
- 5-8 Step RF back with toe in to initiate a  $\frac{1}{4}$  turn L (S), step LF to L finishing the  $\frac{1}{4}$  turn L (Q), RF to LF (Q)

### SWAY LEFT AND SWAY RIGHT

- 1-2 Step LF to L and raise arms on L side (so upper body curves away from step direction) and swing RF to LF (or touch R toe beside LF) (S)
- 3-4 Step RF to R and lower arms on L side (so upper body curves away from step direction) and swing LF to RF (or touch L toe beside RF) (S)
- 5-6 Step LF to L (Q), RF to LF (Q)

### UNEVEN RHYTHM VINE L FOR LEAD (OUTSIDE TURN FOR FOLLOW)

- 1-2 Step LF to L and raise R hand to lead an outside turn (Follow: Step  $\frac{1}{4}$  turn R) (S)
- 3-4 Step RF behind LF and circle R hand around Follow's head (Follow: Step LF through and pivot  $\frac{3}{4}$  R on ball of RF leaving R toe in place so end with R leg crossed in front of L leg) (S)
- 5-6 Step LF to L and resume closed ballroom hold (Follow: Step RF to R) (Q), step RF to LF (Follow: Step LF to RF) (Q)

**Variation:** Even rhythm vine L (LF to L, RF behind LF, LF to L, RF in front of LF, LF to L, RF to LF)

### START OVER

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