

Lie

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Gabi Ibáñez (ES) & Paqui Monroy (ES) - May 2019

Music: No U In Oklahoma - Reba McEntire



Sequences: A BB tag - A tag - A BB tag - A tag - BB tag B

PART A: 64 counts, 1 wall

A[1-8] HEEL, HOLD, HEEL, HOLD, KICK, CROSS, ½ TURN, HOLD

- 1-2 Right heel forward in right diagonal, hold
- 3-4 Right heel forward in right diagonal, hold
- 5-6 Right kick forward in right diagonal, cross right over left
- 7-8 ½ turn to left on the toes, hold (6h)

A[9-16] JAZZ TRIANGLE with ¼TURN to left (twice)

- 1-2 Cross right over left, ¼ turn to left step left foot back (3h)
- 3-4 Right step beside left foot, left step beside right foot
- 5-6 Cross right over left, 1/4 turn to left step left foot back (12h)
- 7-8 Right step beside left foot, hold

A[17-24] HEEL, HOLD, HEEL, HOLD, KICK, CROSS, ½ TURN, HOLD

- 1-2 Left heel forward in left diagonal, hold
- 3-4 Left heel forward in left diagonal, hold
- 5-6 Left kick forward in left diagonal, cross left over right
- 7-8 ½ turn to right on the toes, hold (weight on left) (6h)

A[25-32] JAZZBOX with STOMP, SWIVEL, SWIVEL

- 1-2 Cross right over left, left step back
- 3-4 Right step beside left foot, left stomp forward
- 5-6 Turn heels to left, recover heels to center
- 7-8 Turn heels to left, recover heels to center (weight on right)

A[33-40] TOE STRUTS back (l&r), TOE, STEP, TOE, HOOK

- 1-2 Touch left toe back, flatten left foot heel
- 3-4 Touch right toe back, flatten right foot heel
- 5-6 Touch left toe to left, left step back
- 7-8 Touch right toe to right, right hook behind left

A[41-48] ¼ with ROCK STEP , ½ TURN, HOLD, ¼ TURN with ROCK STEP, CROSS, HOLD

- 1-2 Turn ¼ to right with right Rock forward, recover left foot weight (9h)
- 3-4 Turn ½ to right with right step forward, hold (3h)
- 5-6 Turn ¼ to right with left Rock to left, recover right foot weight (6h)
- 7-8 Cross left over right, hold

A[49-56] TOE, HOLD, STEP, HOLD, SLOW COASTER STEP

- 1-2 Touch right toe forward, hold
- 3-4 Right step back, hold
- 5-6 Left step back, right step beside left
- 7-8 Left step forward, hold

A[57-64] TOE, HOLD, STEP, HOLD, SLOW SAILOR STEP with ½ turn

- 1-2 Touch right toe forward, hold
- 3-4 Right step back, hold

- 5-6 Cross left behind right turning $\frac{1}{4}$ turn to left, right step to right (3h)
7-8 Turn $\frac{1}{4}$ to left with left step to left, hold (12h)

PART B: 32 counts, 2 walls

B[1-8] KICK, STOMP UP, KICK, STOMP, SWIVET, SWIVET

- 1-2 Right kick forward, right stomp beside left foot without weight
3-4 Right kick to right, right stomp beside left foot
5-6 Turn toes to right (weight on right heel and left toe), recover toes to center
7-8 Turn toes to left (weight on left heel and right toe), recover toes to center

B[9-16] KICK, STOMP UP, KICK, STOMP, SWIVET, SWIVET with 1/2

- 1-2 Left kick forward, left stomp beside right foot without weight
3-4 Left kick to left, left stomp beside right foot
5-6 Turn toes to right (weight on right heel and left toe), recover toes to center
7-8 Turn toes to left (weight on left heel and right toe) doing $\frac{1}{2}$ turn to left, hold

B[17-24] STEP(R), TOUCH (L), STEP(L), TOUCH (R), STEP(R), SIDE, STEP(R), TOUCH (L)

- 1-2 Right step to right, left beside right without weight
3-4 Left step to left, right touch beside left without weight
5-6 Right step to right, left step beside right
7-8 Right step to right, left touch beside right without weight

B[25-32] STEP(L), TOUCH (R), STEP(R), TOUCH (L), STEP(L), SIDE, STEP(L), STOMP UP(R)

- 1-2 Left step to left, right touch beside left without weight
3-4 Right step to right, left touch beside right without weight
5-6 Left step to left, right step beside left
7-8 left step to left, right stomp beside left without weight

TAG: 4 counts (always looking 12h)

[1-4] STOMP, HOLD, STOMP, HOLD

- 1-2 Right Stomp beside left foot, hold
3-4 Left Stomp beside right foot, hold

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