

# Live Here

Count: 64

Wall: 1

Level: Beginner

Choreographer: Angela Inoges & Manuel Perez - May 2019

Music: Love's Gonna Live Here - Martina McBride



Step sheet by: Xavi Barrera

## GRAPVINE, KICK, STOMP, FLICK-SLAP, STOMP

- 1- Step right to the right
- 2- Cross left behind the right
- 3- Step right to the right
- 4- Stomp left beside the right
- 5- Kick right forward
- 6- Stomp right beside the left
- 7- Flick right back
- 8- Stomp right beside the left

## ROCK STEP, ½ TURN STEP, HOLD, STOMP, HOLD, STEP x 2

- 9- Rock right forward
- 10- Recover your weight on to the left
- 11- Step right back, turning ½ turn to the right at the same time
- 12- Hold
- 13- Stomp left forward
- 14- Hold
- 15- Step right forward
- 16- (Lock) Step left to the right side of the right

## STEP, STOMP, KICK, TOE, ½ TURN HEEL, HOOK, STEP, LOCK

- 17- Step right forward
- 18- Stomp left beside the right
- 19- Kick left forward
- 20- Touch left toe back
- 21- Turning ½ turn to the left, touch left heel forward
- 22- Hook left over the right shin
- 23- Step left forward
- 24- (Lock) Step right to the left side of the left

## STEP, STOMP, JUMPED ROCK STEP, STOMP x 2, CROSS, STEP

- 25- Step left forward
- 26- Stomp right beside the left
- 27- Jumping, rock right back
- 28- Jumping, recover your weight on to the left
- 29- Stomp right beside the left
- 30- Stomp right beside the left
- 31- Cross right over the left
- 32- Step left short-back

## ¼ TURN STEP, TOGETHER, ¼ TURN JAZZBOX, DIAGONAL STEP, TOUCH

- 33- Step right to the right, turning ½ turn to the right at the same time
- 34- Step left beside the right
- 35- Cross right over the left
- 36- Step left short-back

- 37- Step right to the right, turning  $\frac{1}{4}$  turn to the right at the same time
- 38- Step left beside the right
- 39- Step right diagonally right-forward
- 40- Stomp left beside the right

**DIAGONAL STEP, TOUCH, JUMPED ROCK STEP, STEP, HOLD,  $\frac{1}{2}$  TURN PIVOT**

- 41- Step left diagonally left-back
- 42- Stomp right beside the left
- 43- Jumping, rock right back
- 44- Jumping, recover your weight on to the left
- 45- Step right forward
- 46- Hold
- 47- Touch left forward
- 48- Pivot  $\frac{1}{2}$  turn to the right on to the right foot

**STEP, HOLD, TOE-STEP x 2, SWIVELS**

- 49- Step left forward
- 50- Hold
- 51- Describing an arch, touch right toe to the right
- 52- Describing an arch, step right over the left
- 53- Describing an arch, touch left toe to the left
- 54- Describing an arch, step left over the right
- 55- Touch right over the left, moving the right heel to the left at the same time
- 56- Move right heel to center

**SWIVELS, STOMP, HOLD, STOMP, HOLD**

- 57- Step right behind the left, moving the right heel to the left at the same time
- 58- Move the right heel to center
- 59- Touch left behind the right, moving the left heel to the right at the same time
- 60- Move the left heel to center
- 61- Stomp left forward
- 62- Hold
- 63- Stomp right beside the left
- 64- Hold

**Restart**

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