

# Love Me Ole

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Improver Funky Cha Cha

**Choreographer:** Christina Yang (KOR) - May 2019

**Music:** Love Me Ole (feat. KAS) - MAJOR.



**Start the dance after 32 counts next to guitar solo**

## **SECTION 1: FORWARD, FORWARD ROCK, RECOVER WITH SWEEP, CROSS BEHIND, SIDE, SIDE HEEL TOUCH, FOOT CHANGE, 1/4 TURN TO L WHILE DOING FORWARD CHASSE**

- 1-3 RF forward, LF forward rock, RF recover and LF sweep from front to back
- 4&5 LF cross behind RF, RF side, LF heel touch to R side
- 6 LF closed RF and weight change
- 7&8 1/4 turn to L with RF forward, LF closed RF with lock action, RF forward

## **SECTION 2: 1/2 TURN TO L WHILE DOING 2 TIMES FORWARD WALKS, FORWARD CHASSE, FORWARD CUCARACHA WITH HITCH**

- 1-2 1/4 turn to L with LF forward, 1/4 turn to L with RF forward
- 3&4 LF forward, RF closed LF with lock action, LF forward
- 5-8 RF forward rock while rolling hip to clockwise, LF recover while rolling hip to counterclockwise, RF forward rock while rolling hip to clockwise, LF hitch

## **SECTION 3: BACKWARD, FORWARD HIP BUMP, STEP, 1/4 TURN TO R WITH SIDE TOUCH, SYNCOPATED JAZZ BOX, CROSS CHASSE**

- 1-4 LF backward while changing weight to L hip, Push your weight strongly to R hip and then recover weight to L hip, RF forward, 1/4 turn to R with LF side touch
- 5-6& LF cross over RF, RF backward, LF side
- 7&8 RF cross over LF, LF slightly side, RF cross over LF

## **SECTION 4: SIDE STEP, HOLD, FOOT CHANGE, SIDE MAMBO, FORWARD KICK, BALL, CROSS, SIDE TOUCH**

- 1-2& LF side step used by inside edge, Hold, RF closed LF with weight change(&)
- 3-5 LF side rock, RF recover, LF closed RF with weight change
- 6&7 RF forward kick, RF side with ball, LF cross over RF
- 8 RF side touch to R side

**NO TAG, NO RESTART**

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