

You Can Say That Again

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Gaye Teather (UK) - May 2019

Music: You Can Say That Again - Johnny Rodriguez



(16 count intro)

Music available from iTunes and Amazon

Please also check out the partner dance choreographed by David Dabbs to this music and called 'Say That Again'

Forward rock. Back. Hitch. Coaster Cross. Sweep

- 1 – 2 Rock forward on Right. Recover onto Left
- 3 – 4 Step back on Right. Hitch Left knee
- 5 – 6 Step back on Left. Step Right beside Left
- 7 – 8 Cross Left over Right. Sweep Right from back to front

Cross. Side. Cross. Sweep. Jazz box quarter turn Left. Drag

- 1 – 2 Cross Right over Left. Step Left to Left side
- 3 – 4 Cross Right over Left. Sweep Left from back to front
- 5 – 6 Cross Left over Right. Quarter turn Left stepping back on Right (9 o'clock)
- 7 – 8 Long step to Left on Left. Drag Right to touch beside Left

****Restart from beginning at this point during wall 5 (which starts facing 12 o'clock).**

You will be facing 9 o'clock to Restart

Sway Right. Hold. Sway Left. Hold. Back rock. Step. Pivot half turn Left

- 1 – 2 Step Right to Right side swaying hips Right. Hold
- 3 – 4 Replace weight onto Left swaying hips Left. Hold
- 5 – 6 Rock back on Right. Recover onto Left
- 7 – 8 Step forward on Right. Pivot half turn Left (weight ends on Left.) (3 o'clock)

****Restart from beginning at this point during wall 10 (which starts facing 9 o'clock).**

You will be facing 12 to Restart

Forward rock. Half turn Right. Touch. Side Left. Together. Forward. Touch

- 1 – 2 Rock forward on Right. Recover onto Left
- 3 – 4 Half turn Right stepping forward on Right. Touch Left beside Right (9 o'clock)
- 5 – 6 Step Left to Left side. Step Right beside Left
- 7 – 8 Step forward on Left. Touch Right beside Left

***Add the following 2 count Tag at the end of wall 1 (facing 9 o'clock) and at the end of wall 6 (Facing 6 o'clock)**

Pop Left knee. Pop Right knee

- 1 – 2 Transfer weight onto Right foot popping Left knee in. Transfer weight onto Left foot popping Right knee in

Start again