

# Esa Mujer

Count: 48

Wall: 4

Level: Intermediate Samba

Choreographer: Conny van Dongen (NL) - May 2019

Music: Esa Mujer - Diego Torres



## **(S1) STEP, 1/2 TURN WITH HOOK, LOCK STEP, MAMBO STEPS**

- 1-2 RF step forward, 1/2 turn L & LF hook
- 3&4 LF step forward, RF cross behind, LF step forward
- 5&6 RF step forward, LF replace weight, RF together
- 7&8 LF step back, RF replace weight, LF together

## **(S2) SIDE, TOGETHER, CHASSÉ, SAILOR STEP, BEHIND, 1/4 TURN L FORW., STEP FORW.**

- 1-2 RF side step, LF together
- 3&4 RF side step, LF together, RF side step
- 5&6 LF cross behind, RF side step, LF side step
- 7&8 RF cross behind, LF 1/4 turn L step forward, RF step forward

## **(S3) DIAG. HEEL GRINDS INTO ROCKING CHAIR, STEP DIAG. BACK, 1/2 DIAMOND**

- 1&2& LF dig heel diag. R forw. with toes R, turn toes L & RF replace weight, LF step back, RF replace weight
- 3&4 LF dig heel diag. R forw. with toes R, turn toes L & RF replace weight, LF large step diag L backw. (10.30)
- 5&6 RF step back, LF 1/8 turn L side step ( 12.00), RF 1/8 turn L step forw. (1.30)
- 7&8 LF step forw., RF 1/8 turn L side step (3.00), LF 1/4 turn L step diag. backw. (3.00)

## **(S4) LOCK STEP, MAMBO STEP, POINTS, FLICK, CROSS, UNWIND FULL TURN**

- 1&2 RF step back (3.00), LF cross, RF step back
- 3&4 LF step back, RF replace weight, LF step forward
- 5&6& RF touch toe R, RF together, LF touch toe forw., LF together,
- 7&8 RF kick back, RF cross, Full turn L(weight on RF)

## **(S5) LOCK STEPS 1/2 CIRCLE L, BOTAFOGO 2X**

- 1&2& LF slightly L step forw., RF cross behind, LF slightly left step forw., RF cross behind
- 3&4 LF slightly L step forw., RF cross behind, LF step forward (3.00)
- 5&6 RF cross, LF side step, RF replace weight
- 7&8 LF cross, RF side step, LF replace weight

## **(S6) 1/4 PIVOT TURN 2X, STEPS, CROSS TOUCH BEHIND, HOLD & CLAP**

- 1-2 RF step forw., 1/4 turn L
- 3-4 RF step forw., 1/4 turn L
- 5-6 RF step forw., LF step forw.
- &7 RF step forw., LF cross touch behind
- &8 hold & clap hands 2x right next to head (put weight on LF)

**RESTART: Wall 5 dance up to count 8 of S4 (weight on LF), than start over.**