

# A Little Low Key

COPPER KNOB  
CHOREOGRAPHY

Count: 32

Wall: 4

Level: Novice

Choreographer: Danny Malenfant (USA) & Kayla Cosgrove (USA) - May 2019

Music: Low Key (feat. Tyga) - Ally Brooke



(16 count intro)

## WALK, HOLD, WALK, HOLD, SIDE ROCK CROSS, HOLD

1,2 Walk fwd R(1) Hold(2)  
3,4 Walk fwd L(3) Hold(4)  
5,6 Rock R to R with hip sway R(6) Recover L with hip sway L(6)  
7,8 Cross R over L(7) Hold(8) End facing 12

Styling Options: On walks, flick opposite foot back on (&) counts.

## ¼ TURN, STEP SIDE, WEAVE, HOLD

1,2 ¼ R stepping back L(1) Step R to R(2)  
3,4 Cross L over R(3) Step R to R(4)  
5,6 Cross L behind R(5) Step R to R(6)  
7,8 Cross L over R(7) Hold(8) End facing 3

\*Restart Here End Wall 7\*

## ROCK RECOVER, TRIPLE FWD, ROCK RECOVER

1,2 Rock fwd R and sway hips fwd to R(1) Recover back L swaying hips back L(2)  
3&4 Shuffle fwd stepping R fwd(3) Step L together(&) Step fwd R(4) (Lock step optional)  
5,6 Rock Fwd L and sway hips fwd to L(5) Recover back R swaying hips back R(6)  
7,8 Step fwd L with hip sway fwd(7) Hold(8) End facing 3

## STEP ¼ TURN, WEAVE, ¼ TURN, STEP HALF TURN

1,2 Step R fwd(1) ¼ L (2)  
3,4 Cross R over L(3) Step L to L(4)  
5,6 Cross R behind L(5) ¼ L stepping L fwd(6)  
7,8 Step R fwd(7) Turn ½ L weight to L(8) End facing 3

TAG: 16 counts - End of Wall 2 facing 6, End Wall 4 facing 12

## SIDE TOGETHER TRIPLE STEP, TAP, SIDE TOGETHER, TRIPLE STEP TAP

1,2 Step R to R(1) Step L next to R(2)  
3&4& Small Triple to R side stepping R to R(3) L next to R(&) R to R(4) Tap L toes to R(&)  
5,6 Step L to L(5) Step R next to L(6)  
7&8& Small triple to L side stepping L to L(7) Step R to L(&) Step L to L(8) Tap R to L(&)

## STEP ½ TURN, STEP ½ TURN, STOMP, HOLD, SHIMMY

1,2 Step R fwd(1) Pivot ½ L weight to L(2)  
3,4 Step R fwd(5) Pivot ½ L weight to L(6)  
5,6 Stomp R to L(5) Hold(6) (Weight stays to L)  
7,8 Shimmy over 2 counts, weight trays to L

TAG: 4 Count TAG: End Wall 6 facing 6

1,2,3,4 Step R to R(1) and roll hips clockwise(2)(3) End weight on L(4)

RESTART: End of wall 7: (Hints: You dance the dance 1 time through after the 4 count tag.

This is the full 32 counts when the man is singing) Dance the first 16 counts and Restart the dance from the beginning.

Sequence : 32, 32, 16 count tag, 32, 32, 16cont tag, 32, 32, 4 count tag, 32, 16 counts then restart, 32, 32,

**END**

**Note: This dance was meant to be simple enough to really get into and enjoy! Play with it, move your hips!  
SMILE!!!!**

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