

# Music City Lights

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner +

Choreographer: Sherri Busser (USA) - May 2019

Music: Music City Lights - Buddy Davis



**#16 count intro (see alternate music suggestions below)**

**Clockwise rotation; start weight on L**

## **STEP, STOMP [UP], STEP, HITCH; REPEAT**

- 1-2 Step R forward on right diagonal, stomp L next to R (no weight)
- 3-4 Step L forward on left diagonal, hitch R
- 5-8 Repeat previous 4 counts

## **VINE R, STOMP [UP], VINE LEFT ¼, STOMP [UP]**

- 1-4 Step R to side, step L behind, step R to side, stomp L next to R (no weight)
- 5-6 Step L to side, step R behind
- 7-8 Turn left ¼ [9] stepping forward L, stomp R next to L (no weight) \*\*\*RESTART

## **BACK, KICK, BACK, KICK, BACK, CLOSE, FORWARD, CLOSE**

- 1-2 Step R back, kick L forward
- 3-4 Step L back, kick R forward
- 5-8 Step R back, step L next to R, step R forward, step L next to R

## **MONTEREY RIGHT ¼; JAZZ BOX RIGHT ¼**

- 1-2 Point R toes to side, turn right ¼ [12] whilst bringing R next to L, ending weight R
- 3-4 Point L toes to side, step L next to R
- 5-6 Cross R over L, turn right ¼ [3] stepping back L
- 7-8 Step R to side, step L forward

**\*\*\*RESTART during the 7th repetition, starting at 6:00 and restart facing 3:00.**

**ENDING: The 12th repetition begins facing 3:00. Dance through count 24 (now facing front wall), then pose--ta dah!**

**Alternate music suggestions (something for everyone):**

**Best Adventure by Leaving Thomas, 122 bpm**

**For The Lovers by Whitney Houston, 110 bpm**

**You Need A Man Around Here by Brad Paisley, 133 bpm**

**Soul Man, The Voice performance by Jermaine Paul & Blake Shelton, 112 bpm**

**Put It On Me by Brianna Leah, 120 bpm**

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**VF3**