

# True Love Cha

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Melissa Lau (NZ) - May 2019

Music: Let True Love Begin - The Koi Boys



Dance begins on vocals after 16 counts

## ROCKING CHAIR, STEP, PIVOT ½ LEFT, FWD CHA-CHA

1, 2, 3, 4 Rock R fwd, recover on L, rock R back, recover on L (12:00)  
5, 6, 7&8 Step R fwd, pivot ½ left shifting weight to L, step R fwd, step L next to R, step R fwd (6:00)

## ROCKING CHAIR, STEP, PIVOT ½ RIGHT, FWD CHA-CHA

1, 2, 3, 4 Rock L fwd, recover on R, rock L back, recover on R  
5, 6, 7&8 Step L fwd, pivot ½ right shifting weight to R, step L fwd, step R next to L, step L fwd (12:00)

## REVERSE RHUMBA BOX WITH HOLDS

1, 2, 3, 4 Step R to side, step L next to R, step R back, hold  
5, 6, 7, 8 Step L to side, step R next to L, step L fwd, hold

## (TURNING ¼ LEFT) REVERSE RHUMBA BOX WITH HOLDS

1, 2, 3, 4 Turning ¼ left step R to side, step L next to R, step R back, hold (9:00)  
5, 6, 7, 8 Step L to side, step R next to L, step L fwd, hold

## (TURNING ¼ LEFT) SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

1, 2 Turning ¼ left rock R to side, recover on L (6:00)  
3&4 Cross R over L, step L to side, cross R over L  
5, 6 Rock L to side, recover on R  
7&8 Cross L over R, step R to side, cross L over R

## SIDE, TOGETHER, SIDE CHA-CHA, CROSS, UNWIND FULL TURN RIGHT, SIDE CHA-CHA

1, 2 Step R to side, step L next to R  
3&4 Step R to side, step L next to R, step R to side  
5, 6 Cross L over R, unwind by pivoting on balls of feet full turn right shifting weight to R  
7&8 Step L to side, step R next to L, step L to side

## ROCK BACK, RECOVER, SIDE CHA-CHA (x 2)

1, 2 Rock R back, recover on L  
3&4 Step R to side, step L next to R, step R to side  
5, 6 Rock L back, recover on R  
7&8 Step L to side, step R next to L, step L to side

## ¼ LEFT TURN - ROCK FWD, ¼ RIGHT TURN - RECOVER, SIDE CHA-CHA, CROSS, UNWIND ¾ RIGHT, STEP-LOCK-STEP

1, 2 Turning ¼ left rock fwd on R, recover on L turning ¼ right  
3&4 Step R to side, step L next to R, step R to side  
5, 6 Cross L over R, unwind by pivoting on balls of feet ¾ turn right shifting weight to R  
7&8 Step L fwd, lock R behind L, step L fwd (3:00)

\* TAG: 4-count Tag at the end of wall 5 (facing 3 o'clock)

## HIP SWAYS R-L-R-L

1, 2, 3, 4 Step R to side and sway hips right, left, right, left

\* ENDING: after 30 counts, STEP L FWD ¼ TURN LEFT to face the front

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