

Look What God Gave Her

Count: 48

Wall: 2

Level: High Improver

Choreographer: Laurie Schlekeway-Burkhardt (USA), Joey Westervoorde & Dustin Burkhardt (USA) - May 2019

Music: Look What God Gave Her - Thomas Rhett



[1-8]: Hip bumps, partial grapevine, ½ pivot

1& 2, 3 & 4 Leaning to the right, bump right hip to right side (1), bump hips to left (&), bump hips to right (2), leaning to the left, bump hips to left (3), bump hips to right (&), bump hips to left ending with weight on left foot

5-8 Step right foot behind left while starting to make a ¼ turn to the left (5), step left foot forward finishing the ¼ turn to the left (6), step forward on right foot and pivot ½ turn to the left (7), step down on left foot (8)

[1-8]: Toe struts, full Monterey turn

1-4 Step forward on right toe (1), step down on right foot (2); repeat on left foot (3-4)

5-8 Step right foot out to the right side (5), step back in place on right while starting to make a full turn over right shoulder (6), make full turn and come back to weight center on both feet (7-8)

[1-8]: Jump forward, full body roll, hip sways making a ¼ turn to back wall, coaster step, left side Wizard of Oz Dorothy step

&1, 2, 3-4 After coming out of the Monterey turn, weight is center, so you can jump forward either right, left or left, right, whichever is more comfortable while making a full body roll forward (&1-2), using knees to sway hips, bring right knee in, sway hips to left (3), sway hips to right while making a ¼ turn to the back wall (4)

5-8& step back on right, (5), step left in place (&), step right foot slightly forward (6); step left foot forward (7), hook right foot behind (8), step left in place (&)

[1-8]: Right Wizard of Oz Dorothy step, ½ pivot, shuffle left, heel/hip swivel

1-2 & 3-4 Step forward on right foot (1), hook left foot behind (2), step right foot in place (&), step left foot forward making a ½ turn over right shoulder (3), step forward on right (4)

5-8 Shuffle forward left (5), right (&), left (6); step right foot slightly forward (7), swivel heels and hips to front/right (&), swivel heels back in place landing weight on left (8)

[1-8]: Coaster step, step ¼ pivot to right, cross, step, behind, step, heel

1-4 Step right foot slightly back (1), step left in place (&), step right foot forward (2); step left foot forward making a ¼ pivot to right (3), step down on right (4)

5-8 Cross left foot over right (5), step right out to right side (6), at a diagonal step left foot behind (7), step right in place (&) and kick left heel up (8),

[1-8]: Toe struts, pivot ½ turn, walk, walk, out, out, hold

&1&2&, 3-4 step down on left (&), touch right toe in place (1), step down on right (&), kick left heel forward (2), step down on left (&) step right forward for ½ pivot over left shoulder, step down on left (3-4) now facing back wall

5-8 Walk forward on right (5), walk forward left (6), step right foot out to right side (&), step left foot out to left side (7), put both hands on butt and hold (8)

REPEAT

Restart on wall 5 – this will be your 3rd time on the front wall:

Restart after 32 counts (you can hear it in the music) - the hip swivel is the last thing you'll do, then go into start of dance with hips to the right.

