

Bungong Jeumpa

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Cahaya Mega (INA) - April 2019

Music: Bungong Jeumpa by Tania



Intro : 40 Count

PART I (ROCKING CHAIR, SIDE-CLOSE-SIDE-TOUCH)

- 1-2 Rock Right Forward, Recover Left
- 3-4 Rock Back on Right, Recover Left
- 5-6 Step Right to Right Side, Step Left Beside Right
- 7-8 Step Right to Right Side, Touch Left Beside Right

PART II (SIDE, TOUCH, SIDE-TOUCH, SIDE-TOGETHER, SIDE, TOUCH)

- 1-2 step Left to Left Side, Touch Right Beside Left
- 3-4 Step Right to Right, Touch Left Beside Right
- 5-6 Step Left to Left, Step Right Beside Left
- 7-8 Step Left to Left Side, Touch Right beside Left

PART III (CROSS SHUFFLE, HITCH)

- 1-2 Cross Right Over Left, Step Left to Left Side
- 3-4 Cross Right Over Left, Hitch on Left
- 5-6 Cross Left Over Right, Step Right to Right Side
- 7-8 Cross Left Over Right, Hitch on Right

PART IV (FORWARD, LOCK, STEP, ¼ TURN I, BRUSH, FORWARD, LOCK, STEP, STEP, BRUSH)

- 1-2 Step Right Forward, Step Left Behind Right
- 3-4 Step Right Forward, Turn ¼ Left Brush Left
- 5-6 Step Left Forward, Step Right Behind Left
- 7-8 Step Left Forward, Brush on Right

PART V (JAZZ BOX CROSS, SIDE – RECOVER – CROSS TOUCH)

- 1-2 Cross Right Over Left, Step Back on Left
- 3-4 Step Right to Right Side, Cross Left Over Right
- 5-6 Step Right to Right Side, Recover Left
- 7-8 Cross Right Over Left, Touch Left to Left Side

PART VI (FORWARD, TOUCH BEHIND, BACKWARD, HOOK FORWARD, LOCK, STEP, HOLD)

- 1-2 Step Left Forward, Touch Behind Right
- 3-4 Step Back on Right, Hook Left Knee
- 5-6 Step Left Forward, Step Left Behind Right
- 7-8 Step Left Forward, Hold

PART VII (VOLTA ½ TURN)

- 1-2 Step Right Forward, Step Left Toe Behind
- 3-4 Step Right 1/8 Right Forward, Step Left Toe Behind
- 5-6 Step Right 1/8 Right Forward, Step Left Toe Behind
- 7-8 Step Right 1/8 Right Forward, Hold (03.00)

(Restart Wall 5, Count 8; Step Left Beside Right)

PART VIII (VOLTA ½ TURN)

- 1-2 Step Left Forward, Step Right Toe Behind Left
- 3-4 Step Left 1/8 Left Forward, Step Right Toe Behind Left

5-6 Step Left 1/8 Left Forward, Step Right Toe Behind Left
7-8 Step Left 1/8 Left Forward, Hold (09.00)

TAG. AFTER WALL 2 and AFTER WALL 4

1-2 Step Right to Right, Touch Left Beside Right
3-4 Step Left to Left Side, Touch Right Beside Left

Taglet/ Restart: Wall 5, After 56 Count
Step Left Beside Right
