

Tum Hi Ho

COPPER KNOB
BY STEPHENETS

Count: 56

Wall: 2

Level: Low Intermediate

Choreographer: Suci Hariyati (INA) - April 2019

Music: India's Soundtrack - Tum Hi Ho



#2X8 intro -START in 56 counts-Tag A-56 counts -Tag B- 52 counts- restart in 56 counts- 16 counts – Tag B-52 counts - Restart in 56 counts-16 counts -Tag B - end

I.

1-2-3-4 slide RF to R-LF cross back RF- RF step in place-slide LF to L
5-6-7-8 RF cross back LF-LF step in place-RF to R turn ½ to R-LF step to L

II.

1-2-3-4 RF cross back LF-LF step in place -RF step to R-LF cross back RF
5-6-7-8 RF step to R turn ½ to R-LF step in place with hip bump to L-Hip bump to R- hip bump to L

III.

1-2-3-4 RF step cross over LF-hold- LF step cross over RF-hold
5-6-7-8 RF step forward- turn quarter to L face to 9 o'clock-RF cross over LF-LF touch open wide to L

IV.

1-2-3-4 sway body to L-hold- sway body to R -hold
5-6-7-8 LF step forward to 12 o'clock-RF close side to LF- LF slide backward-RF touch cross over LF

V.

1-2-3-4 RF step forward- LF step forward- RF step in place-LF step backward
5-6-7-8 RF step in place-LF step forward-turn ½ half to R-LF close side RF

VI.

1-2-3-4 RF cross over LF- LF step backward turn ¼ quarter to R- RF step to R-LF close side RF
5-6-7-8 RF step forward-LF step forward-RF step in place-LF step backward

VII.

1-2-3-4 RF cross over LF- LF step backward turn ¼ quarter to R- RF step to R-LF close side RF
5-6-7-8 RF step forward-LF step forward-RF step in place-LF step backward

Tag A in 4 counts:

1-2-3-4 RF step to R-LF close side RF- LF step to L- RF close side LF

Tag B in 8counts:=

Tag A+ 5-6-7-8: Tag A- RF step forward-turn ½ half to L-RF step forward- turn ½ half to L

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