

# PS ... (Kizomba Line Dance)

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 1

Level: Phrased Intermediate

Choreographer: Ivy Low (MY) & Jasmine Leong (MY) - April 2019

Music: Puntos Suspensivos - Piso 21



Sequence: A B B A-TAG B B A B B A

#8 counts Intro

## PART A (32 counts)

### SIDE TOUCH LEFT & RIGHT, LEFT ROLLING VINE, SIDE TOGETHER 2X

1 2 3 4 Step LF to L, touch RF next to LF, step RF to R, touch LF next to RF 12:00

5 6 7&8& Step LF 1/4L, 1/2L step RF back, 1/4L step LF side, step RF next to LF, step LF to L, step RF next to LF 12:00

### SIDE TOUCH LEFT & RIGHT, STEP FWD, ROCK FWD, RECOVER, STEP BACK, 1/4 LEFT

1 2 3 4 Step LF to L, touch RF next to LF, step RF to R, touch LF next to RF 12:00

5 6 7 8& Step LF fwd, rock RF fwd, recover on LF, step RF back, 1/4 L step LF to L 09:00

(for A-, step LF next to RF on last "&" count to follow with Tag facing 12:00)

### RIGHT SIDE TOGETHER 3X, SIDE TOUCH, LEFT SIDE TOGETHER 3X, SIDE TOUCH

1&2&3&4& Step RF to R, step LF next to RF, Step RF to R, step LF next to RF, Step RF to R, step LF next to RF, Step RF to R, touch LF next to RF 09:00

5&6&7&8& 1/4R Step LF to left, step RF next to LF, step LF to left, step RF next to LF, step LF to left, step RF next to LF, step LF to left, touch RF next to LF 12:00

### STEP BACK AND BRUSH 2X, BACK COASTER, ROCK FWD, RECOVER, CLOSE

1 2 3 4 Step back RF with body roll, brush LF, step LF back with body roll, brush RF 12:00

5&6 7 8& Step back RF, place LF next to RF, step fwd RF, rock fwd LF, recover on RF, step LF next to RF 12:00

## PART B (16 counts)

### WEAVE LEFT, STEP FWD WITH BODYROLL AND 1/4L HIP ROLL COUNTER CLOCKWISE, STEP TOGETHER

1&2&3&4& Cross RF over LF, step LF to L, cross RF behind LF, step LF to L, Cross RF over LF, step LF to L, cross RF behind LF, step LF to L, 12:00

5 6 7 8 Step RF diagonal R fwd with a bodyroll (10.30), end body roll into a sit on L hip and both knees slightly bent, With both knees still bent execute a 1/4L by rolling hip from left to right (7.30) shifting weight on RF, touch RF next to LF and straighten both knees and roll body upwards - 07:30

### ROCKING CHAIR 1/2L, STEP FWD, CHASE STEP 1/2R, ROCK FWD, RECOVER, CLOSE

1&2&3&4& 1/8L Dig R heel fwd, recover on LF (6.00), 1/4L rock RF back, recover on LF, Dig R heel fwd, recover on LF (3.00), 1/4L rock RF back, recover on LF (12.00)

5 6&7 8& Step RF fwd, Step LF fwd, 1/2R step RF fwd, rock fwd LF, recover on RF, step LF next to RF

## TAG (32 counts) facing 12.00

### SLIDE TO RIGHT, ROCKING CHAIR, SLIDE TO LEFT, ROCKING CHAIR

1 2&3&4& Slide RF to R, rock LF fwd, recover on RF, rock LF back, recover on RF, rock LF fwd, recover on RF 12:00

5 6&7&8& Slide LF to L, rock RF fwd, recover on LF, rock RF back, recover on LF, rock RF fwd, recover on LF 12:00

## CLOSE, KNEE POPS, 2 HIP ROLLS COUNTER CLOCKWISE

- 1&2&3&4 Step RF to R, touch LF next to RF, press ball of LF to L popping L knee out, pop L knee in, pop L knee out, step LF next to RF 12:00
- 5 6 7 8 1/8L Step RF to side and roll hip L to R (CCW), 1/8L crossing LF over RF, 1/8L Step RF to side and roll hip L to R (CCW), 1/8L crossing LF over RF - 06:00

**SLIDE TO RIGHT, ROCKING CHAIR, SLIDE TO LEFT, ROCKING CHAIR**

- 1 2&3&4& Slide RF to R, rock LF fwd, recover on RF, rock LF back, recover on RF, rock LF fwd, recover on RF 06:00
- 5 6&7&8& Slide LF to L, rock RF fwd, recover on LF, rock RF back, recover on LF, rock RF fwd, recover on LF 06:00

**CLOSE, KNEE POPS, CHASE TURN 1/2L, ROCK FWD, RECOVER, CLOSE**

- 1&2&3&4 Step RF to R, touch LF next to RF, press ball of LF to L popping L knee out, pop L knee in, pop L knee out, step LF next to RF 06:00
- 5&6 7 8& Step RF fwd, pivot 1/2L step LF fwd, step RF fwd, rock LF fwd, recover on RF, step LF next to RF. 12:00
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