

Man on the Pier

Count: 32

Wall: 1

Level: Beginner

Choreographer: Tong Lin - April 2019

Music: Man on the Pier by Eric Vanbuhler



Intro : 2+16 (on lyrics)

Section 1 - slide fwd out/touch (R L R), L fwd lunge; L R L back steps, R side touch

- 1-3 R slide forward out/ L touch beside R(1), L slide out/ R touch beside L(2), R slide out/ L touch beside R(3)
- 4& L lunge forward(4), recover on R(&)
- 5-7 L back step(5), R back step(6), L back step(7)
- 8 R outside touch(8)

Section 2 - R weave/ L sweep; L weave/ R sweep

- 1-4 R cross(1), L side(2), R behind(3), L sweep front to back(4)
- 5-8 L behind(5), R side(6), L cross(7), R sweep back to front(8)

Section 3 - R front rock/recover, R shuffle back with 1/2 turn R; L kick ball change with 1/4 turn R , L kick ball change with 1/4 turn R (with a touch)

- 1-2 R rock forward(1), recover on left(2)
- 3&4 R back step with 1/4 turn right(3), L beside R with 1/4 turn right(&), R step forward(4)
- 5&6 L kick forward(5), L back beside R(&), 1/4 turn right with R step beside L(6)
- 7&8 L kick forward(7), L back beside R(&), 1/4 turn right with R touch beside L(8)

Section 4 - R side/L knee hitch, L side/ R knee hitch, R side chasse; L side/R knee hitch, R side/L knee hitch, L side chasse

- 1-2 R side step with L knee hitch(1), L side step with R knee hitch(2),
- 3&4 R side step(3), L step together(&), R side step(4)
- 5-6 L side step with R knee hitch(5), R side step with L knee hitch(6)
- 7&8 L side step(7), R step together(&), L side step(8)

Tag(2 counts) - pivot 1/2 turn L, pivot 1/2 turn L

- 1&2& right step forward(1), 1/2 turn L (&), right step forward(2), 1/2 turn L (&)

Tags: tag occurs at the end of the 1st and the 3rd repetitions.

Ending : At the 7th repetition dance up to 16 counts (facing 12:00 o'clock)