

Pesona Keroncong

Count: 52

Wall: 4

Level: High Beginner

Choreographer: Mitha Primasari (INA) - April 2019

Music: Keroncong Kemayoran



Special Thanks to Pesona Angklung (LaMirage) Line Dance (INA) for introducing the music to me.

I. Heel Touch – Hook - Chasse

- 1-2 Touch R heel diagonal fwd, Hook R over L
- 3&4 Step R to side, Close L to R, Step R to side
- 5-6 Touch L heel diagonal fwd, Hook L over R
- 7&8 Step L to side, Close R to L, Step L to side

II. Cross Rock - Chasse

- 1-2 Cross R over L, Recover on L
- 3&4 Step R to side, Close L to R, Step R to side
- 5-6 Cross L over R, Recover on R
- 7a8 Step L to side, Close R to L, Step L to side

III. Walk Forward – Hip Bump – Walk Back – Hip Bump

- 1-2-3-4 Step fwd on R, L, R, Touch L beside R with hip bump
- 5-6-7-8 Step back on L, R, L, Touch R beside L with hip bump

IV. Sway – Hip Bump

- 1-2-3-4 Sway R, L, R, Touch L with hip bump
- 5-6-7-8 Sway L, R, L, Touch R with hip bump

V. V Step

- 1-2-3-4 Step RF out to R diagonal, step LF out to L diagonal, step RF back, close LF next to R

VI. Sway – Hip Bump

- 1-2-3-4 Sway R, L, R, Touch L with hip bump
- 5-6-7-8 Sway L, R, L, Touch R with hip bump

VII. 3X Step ¼ Left – Step Closed

- 1-2 Step R fwd, Step ¼ onto left (9.00)
- 3-4 Step R fwd, Step ¼ onto left (6.00)
- 5-6 Step R fwd, Step ¼ onto left (3.00)
- 7-8 step R closed to L, Step L inplace

#TAG 1 & Restart (after 24 Count , on Wall 1 – 3 – 6 – 8)

- 1-2-3-4 Sway R, L, R, L

#TAG 2 & Restart (after 32 Count, on Wall 5)

- 1-2-3-4 Step RF out to R diagonal, Hold, step LF out to L diagonal, Hold
- 5-6-7-8 Step R fwd, Turn ½ left, Step R fwd, Turn ½ left

#TAG 3 for Ending (after 32 Count, on Wall 10)

- 1-2-3-4 Step RF out to R diagonal, Hold, step LF out to L diagonal, Hold
- 5-6-7-8 Rock R fwd, Recover on L, Closed R to L, Pose

Hope you enjoy the dance ... :D

