

# Codigo Two (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Guylaine Bourdages (CAN) - April 2019

Music: Codigo - George Strait : (Album: Single)



**Intro: 8 counts - Starting position: Double Hand Hold**

**Face to Face: Woman right hand in the left hand of the man, Left hand of the woman in the right hand of the man**

**Description of the steps for the man, (Natural opposite for woman except when describe)**

## SECTION 1

**[1-8] MAN: LF Shuffle Forward, Mambo Step, Shuffle Back, Mambo Step**

**[1-8] WOMAN: RF Shuffle Back, (LF)Mambo Step, Shuffle Forward, Step Turn ½, Step Back**

1&2 LF Forward, RF beside LF, LF Forward

3&4 RF Forward, Recover on LF, RF back

5&6 LF back, RF beside LF, LF back

7&8 RF back, (Left arm up and let the right hand to let the woman turn under left arm

**Recover on LF, RF Forward (Hand to Hand position)**

**WOMAN : LF Forward, 1/2R Recover on RF, 1/2R LF back**

## SECTION 2

**[9-16] MAN: Mambo Step (Forward & Back), Mambo Step L, Mambo Cross**

**[9-16] WOMAN: Mambo Step Back & Front, Mambo R, Mambo Cross**

1&2 LF Forward, Recover on RF, LF back

3&4 RF back, Recover on LF, RF forward

5&6 LF to left, Recover on RF, LF beside RF

7&8 RF to right, Recover on LF, RF cross in front of LF

## SECTION 3

**[17-24] MAN: Side, Back, Side Front, Hip Sway Left & Right (Twice)**

**[17-24] WOMAN: Side, Back, Side Front, Sway, Hip Sway Right & Left (Twice)**

1&2& LF to left, RF cross behind of LF, LF to left, RF cross in front of LF

3-4 LF to left (Hip Sway Left, Right)

5&6& LF to left, RF cross behind of LF, LF to left, RF cross in front of LF

7-8 LF to left (Hip Sway Left, Right)

## SECTION 4

**[25-32] MAN: Chassé with 1/4L, Forward, Touch, Back, 1/4R Chassé, Sway LR**

**[25-32] WOMAN: Chassé with 1/4R, Forward, Touch, Back, 1/4R Chassé, Sway RL**

1&2 LF to left, RF beside LF, 1/4L LF forward (let left hand)

3&4 RF forward, Touch LF behind RF, LF back

5&6 1/4R RF to right, LF beside RF, RF to right (back to double hand position)

7-8 Hip Sway Left, Right

**Restart : At the 3rd sequence ... Dance the first 8 counts and Restart**

**THANK YOU** to dance my choreographies and to add them to your playlists ... this is the best gift a choreographer can receive. **MERCI** de danser mes chorégraphies et de les rajouter à vos playlists, c'est le meilleur cadeau qu'un chorégraphe puisse recevoir. With **GRATITUDE** , Guylaine xx