

# Drinking With Dolly

COPPER KNOB  
BY STEPHEN HETS

Count: 40

Wall: 2

Level: Improver

Choreographer: Aaron Ealand (UK) - April 2019

Music: Drinking With Dolly - Claudia Buckley



## Start on vocals

### section 1: vine R, vine L , step R fwd, touch, L back hook, step 1/2 to L on R, L hook, stomp L.

- 1&2& Step to right side on right foot, step left foot behind right. Step to right side on right foot, hitch left leg.
- 3&4& Step to left side on left foot, step right foot behind left. Step to left side on left foot, touch right foot hitch right leg.
- 5&6& Step forward on right foot, touch left foot behind right foot. Step back on left foot, flick right foot back.
- 7&8 Step down on left foot, hitch right foot over left foot making a half turn to the left, stomp down on left foot.

### section 2: R reverse rumba box, step 1/4 cross to L, weave to L.

- 1&2 step to the right side on right foot, close left foot next to right foot, step back on right foot.
- 3&4 step to the left side on left foot, close right foot next to left foot, step forward on left foot,
- 5&6& step on right foot making a quarter turn to left side, cross right foot over left foot, step to left side on left foot.
- 7&8 step right foot behind left foot, step to left side on left foot, cross right foot over left foot.

### section 3: L rocking chair, side rock 1/4 step to R on L, walk R,L, step 1/2 turn to L on R, touch L.

- 1&2& Rock forward and back on left foot.
- 3&4 Rock to the left side on left foot making a quarter turn to the right, step forward on left foot.
- 5-6 step forward on right foot, left foot.
- 7&8 Step a half turn to the left on right foot stepping down on left foot, touch left foot next to right foot.

### section 4: L rumba box, L coaster, step 1/2 turn to L on R.

- 1&2 step to the left side on left foot, close right foot next to left foot, step forward on left foot.
- 3&4 step to the right side on right foot, close left foot next to right foot, step back on right foot.
- 5&6 step back on left foot, step back on right foot, step forward on left foot.
- 7&8 step a half turn to left side on right foot, stepping back down on left foot, touch left foot next to right foot.

## Restart here on wall 2.

### section 5: L side together side, R heel, R side together side, L heel, L rock fwd 1/2 turn to L, step 1/2 turn to L on R, R stomp.

- 1&2& step to left side on left foot, step right foot next to left foot, step left foot to left side , tap right heel forward.
- 3&4& step to right side on right foot, step left foot next to right foot, step to right side on right foot, tap left heel forward.
- 5&6 rock forward on left foot in a quick motion, make a half turn to left side stepping back down on left foot.
- 7&8 step a half turn to left side on right foot, stepping back down on left foot, stomp right foot next to left foot keep weight on left.

## End Of Dance: I Hope You All Enjoyed My New Dance ☐

### Restarts:

wall 2 facing 6:00 after section 4 (at 32 counts)

**wall 5 facing 6:00 after section 2(16 counts)**

**add the following steps to 2nd Restart:**

**L side rock to R.(2 counts)**

1&2                rock to the left side on left foot, make a quarter turn to left, step forward on left foot (hold until music starts again)

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