

# Sha La La

Count: 64

Wall: 2

Level: Phrased Beginner

Choreographer: Amy Yang (TW) & BM Leong (MY) - April 2019

Music: Sha La La (莎啦啦) - Huang Hui Yi (黃慧儀)



Intro: 48 counts.

SOD: AABBTAg/AABBTAg/AABBBBB

( A ) 32 counts

## RIGHT VINE, SIDE ROCK, CROSS CHA CHA

- 1-2 Step R to right side, cross L behind R
- 3-4 Step R to right side, cross L over R
- 5-6 Step R to right side, recover onto L
- 7&8 Cross cha cha on RLR

## SIDE, BEHIND, HALF TURN LEFT, LEFT LINDY

- 1-2 Step L to left side, cross R behind L
- 3-4 1/4 turn left step L forward, 1/4 turn left step R to right side
- 5-6 Cross L behind R, recover onto R
- 7&8 Cha cha to left side on LRL

## CHA CHA BOX

- 1-2 Step R to right side, step L beside R
- 3&4 Cha cha forward on RLR
- 5-6 Step L to left side, step R beside L
- 7&8 Cha cha backward on LRL

## BACK ROCK, FORWARD CHA CHA, FORWARD ROCK, COASTER STEP

- 1-2 Rock R back, recover onto L
- 3&4 Cha cha forward on RLR
- 5-6 Rock L forward, recover onto R
- 7&8 Coaster step on LRL

( B ) 32 counts

## WALK, WALK, WALK, CLAP, CLAP, CLAP, LEFT SIDE MAMBO-TOUCH

- 1-3 Along the right diagonal, walk forward on RLR
- 4&5 Clap-clap-clap
- 6-8 Rock L to left side, recover onto R, touch L beside R

## BACK-TOUCH X 4

- 1-2 Step L back diagonally, touch R beside L
- 3-4 Step R back diagonally, touch L beside R
- 5-6 Step L back diagonally, touch R beside L
- 7-8 Step R back diagonally, touch L beside R

## WALK, WALK, WALK, CLAP, CLAP, CLAP, RIGHT SIDE MAMBO-TOUCH

- 1-3 Along the left diagonal, walk forward on LRL
- 4&5 Clap-clap-clap
- 6-8 Rock R to right side, recover onto L, touch R beside L

## BACK, TOUCH, BACK, TOUCH, 1/4 LEFT - SIDE, TOUCH, 1/4 LEFT - SIDE, TOUCH

- 1-2 Step R back diagonally, touch L beside R
- 3-4 Step L back diagonally, touch R beside L

5-6 1/4 turn left step R to right side, touch L beside R  
7-8 1/4 turn left step L to left side, touch R beside L

**TAG**

1-2 Step R to right side dropping right shoulder, touch L beside R levelling shoulder  
3-4 Step L to left side dropping left shoulder, touch R beside L levelling shoulder  
5-6 Step R to right side dropping right shoulder, touch L beside R levelling shoulder  
7-8 Step L to left side dropping left shoulder, touch R beside L levelling shoulder

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