

# Good As You Baby (P)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 0

Level: Partner Flow

Choreographer: Kenny Gwartney (USA) & Debbie Gwartney (USA) - April 2019

Music: Good As You - Kane Brown



Slower: "What Country Is" by Luke Bryan

Starting with Double hand hold, Men & Women are on opposite feet,  
Man's steps are listed

## Side Shuffle, Rock Recover Step, Behind Side Cross, Step Turn Step

- 1&2 Step L to the left, step R beside L, step L to the left  
3&4 Rock R behind L, recover L in place, step R to the right  
5&6 Step L behind R, step R to right, step L across R  
7&8 Step R to the right, step on L as you turn  $\frac{1}{4}$  to left, step forward R

(Dropping man's left and ladies right, go into single hand hold position)

## Lock Step, Lock Step, Side Rock Recover Cross, $\frac{1}{4}$ Shuffle Turn

- 1&2 Step L forward, slide R up behind to the left of L, step forward L  
3&4 Step R forward, slide L up behind to the right of R, step forward R  
5&6 Rock L out to the left, recover weight on R in place, step L across R  
7&8 Step R to the right, starting  $\frac{1}{4}$  turn to the left, step L beside R, finishing turn step R beside L

(Raising hands over ladies head as she crosses in front of you then pick back up in double hand hold)

## Coaster Step, Sailor Step, Sailor Step, Behind Side Cross

- 1&2 Step back L, step R beside L, step forward L  
3&4 Step R behind L, step L to left beside R, step R to right  
5&6 Step L behind R, step R to right beside left, step L to left  
7&8 Step R behind L, step L to left, step R across front of L

## Side Shuffle, Coaster Step, $\frac{1}{2}$ Shuffle Turn, Coaster Cross

- 1&2 Step L to left, step R beside left, step L to left  
3&4 Step R back, step L beside R, step forward L  
5&6 Step forward L, starting  $\frac{1}{2}$  turn to right, step R beside left, step L completing  $\frac{1}{2}$  turn  
7&8 Step back R, step L beside R, step R forward and across left

(Lady is turning  $\frac{1}{2}$  turn to the left, as she passes by the man's right side, as they switch sides)

Start Over